

Nikola Tesla



AUTOBIOGRAFIA

1919

### **Sommario**

Ho voluto riproporre questa impaginazione della biografia di Nikola Tesla per pura passione. Non ho mai avuto intenti lucrosi, solo la voglia di fornire a tutti un testo reperibile anche da altri siti, sebbene in formati molto più scomodi e senza la traduzione dei primi 3 capitoli in italiano.

Non ho modificato il testo in originale trovato sul sito <http://www.amasci.com/tesla/biog.txt> come richiesto , sebbene nel primo capitolo viene citata un'opera di Josika, intitolata "Abafi " e non "Aoafi " come è riportato nel testo.

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Buona lettura

Nikola Tesla<sup>1</sup> was born in Croatia (then part of Austria-Hungary) on July 9, 1856, and died January 7, 1943. He was the electrical engineer who invented the AC (alternating current) induction motor, which made the universal transmission and distribution of electricity possible. Tesla began his studies in physics and mathematics at Graz Polytechnic, and then took philosophy at the University of Prague. He worked as an electrical engineer in Budapest, Hungary, and subsequently in France and Germany. In 1888 his discovery that a magnetic field could be made to rotate if two coils at right angles are supplied with AC current 90° out of phase made possible the invention of the AC induction motor. The major advantage of this motor being its brushless operation, which many at the time believed impossible.

Tesla moved to the United States in 1884, where he worked for Thomas Edison who quickly became a rival to Edison being an advocate of the inferior DC power transmission system. During this time, Tesla was commissioned with the design of the AC generators installed at Niagara Falls. George Westinghouse purchased the patents to his induction motor, and made it the basis of the Westinghouse power system which still underlies the modern electrical power industry today.

He also did notable research on high-voltage electricity and wireless communication; at one point creating an earthquake which shook the ground for several miles around his New York laboratory. He also devised a system which anticipated world-wide wireless communications, fax machines, radar, radio-guided missiles and aircraft.

This text has been entered by John R.H. Penner from a small booklet found in a used bookstore for \$ 2.50. The only form of date identification is the name of the original purchaser, Arthur Daine (?), dated April 29, 1978.

The book appears to be considerably older, made with typewriters, and then photocopied and stapled. The only other significant features of the booklet is that it contains four photocopied photographs of Tesla, and was originally forty pages long. I must apologise for the quality of the scans, but the originals were of very poor quality, and this is the best that could be obtained after touching-up in Photoshop.

The book has no Copyright identification, nor any means of contacting the publishers. As far as I am aware, this autobiography is no longer available in printed form anywhere.

In the interest of making this important text available to the wider public, I have retyped the entire text word-for-word as it originally appears into this electronic format. The only words which appear in this file, that are not in the original book are this Editors Note, and the Introduction. I have exactly maintained page numbers as they appear in the original including the somewhat odd artifact of Chapter 1 starting on page two.

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<sup>1</sup>Editors Note, August 28, 1995

If anyone knows how to reach the original publisher, please contact me at the below address, so proper credit may be given where it is due.

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# Capitolo 1

## My Early Life

The progressive development of man is vitally dependent on invention. It is the most important product of his creative brain. Its ultimate purpose is the complete mastery of mind over the material world, the harnessing of the forces of nature to human needs. This is the difficult task of the inventor who is often misunderstood and unrewarded. But he finds ample compensation in the pleasing exercises of his powers and in the knowledge of being one of that exceptionally privileged class without whom the race would have long ago perished in the bitter struggle against pitiless elements. Speaking for myself, I have already had more than my full measure of this exquisite enjoyment; so much, that for many years my life was little short of continuous rapture. I am credited with being one of the hardest workers and perhaps I am, if thought is the equivalent of labour, for I have devoted to it almost all of my waking hours. But if work is interpreted to be a definite performance in a specified time according to a rigid rule, then I may be the worst of idlers.

Every effort under compulsion demands a sacrifice of life-energy. I never paid such a price. On the contrary, I have thrived on my thoughts. In attempting to give a connected and faithful account of my activities in this story of my life, I must dwell, however reluctantly, on the impressions of my youth and the circumstances and events which have been instrumental in determining my career. Our first endeavours are purely instinctive promptings of an imagination vivid and undisciplined. As we grow older reason asserts itself and we become more and more systematic and designing. But those early impulses, though not immediately productive, are of the greatest moment and may shape our very destinies. Indeed, I feel now that had I understood and cultivated instead of suppressing them, I would have added substantial value to my bequest to the world. But not until I had attained manhood did I realise that I was an inventor.

This was due to a number of causes. In the first place I had a brother who was gifted to an extraordinary degree; one of those rare phenomena of mentality which biological investigation has failed to explain. His premature death left my earth parents disconsolate. (I will explain my remark about my earth parents later.) We owned a horse which had been presented to us by a dear friend. It was a magnificent animal of Arabian breed, possessed of almost human intelligence, and was cared for and petted by the whole family, having on one occasion

saved my dear father's life under remarkable circumstances.

My father had been called one winter night to perform an urgent duty and while crossing the mountains, infested by wolves, the horse became frightened and ran away, throwing him violently to the ground. It arrived home bleeding and exhausted, but after the alarm was sounded, immediately dashed off again, returning to the spot, and before the searching party were far on the way they were met by my father, who had recovered consciousness and remounted, not realising that he had been lying in the snow for several hours. This horse was responsible for my brother's injuries from which he died. I witnessed the tragic scene and although so many years have elapsed since, my visual impression of it has lost none of its force. The recollection of his attainments made every effort of mine seem dull in comparison. Anything I did that was creditable merely caused my parents to feel their loss more keenly. So I grew up with little confidence in myself.

But I was far from being considered a stupid boy, if I am to judge from an incident of which I have still a strong remembrance. One day the Aldermen were passing through a street where I was playing with other boys. The oldest of these venerable gentlemen, a wealthy citizen, paused to give a silver piece to each of us. Coming to me, he suddenly stopped and commanded, Look in my eyes. I met his gaze, my hand outstretched to receive the much valued coin, when to my dismay, he said, No, not much; you can get nothing from me. You are too smart.

They used to tell a funny story about me. I had two old aunts with wrinkled faces, one of them having two teeth protruding like the tusks of an elephant, which she buried in my cheek every time she kissed me. Nothing would scare me more than the prospects of being by these affectionate, unattractive relatives. It happened that while being carried in my mother's arms, they asked who was the prettier of the two. After examining their faces intently, I answered thoughtfully, pointing to one of them, This here is not as ugly as the other.

Then again, I was intended from my very birth, for the clerical profession and this thought constantly oppressed me. I longed to be an engineer, but my father was inflexible. He was the son of an officer who served in the army of the Great Napoleon and in common with his brother, professor of mathematics in a prominent institution, had received a military education; but, singularly enough, later embraced the clergy in which vocation he achieved eminence. He was a very erudite man, a veritable natural philosopher, poet and writer and his sermons were said to be as eloquent as those of Abraham a-Sancta-Clara. He had a prodigious memory and frequently recited at length from works in several languages. He often remarked playfully that if some of the classics were lost he could restore them. His style of writing was much admired. He penned sentences short and terse and full of wit and satire. The humorous remarks he made were always peculiar and characteristic. Just to illustrate, I may mention one or two instances.

Among the help, there was a cross-eyed man called Mane, employed to do work around the farm. He was chopping wood one day. As he swung the axe, my father, who stood nearby and felt very uncomfortable, cautioned him, For God's sake, Mane, do not strike at what you are looking but at what you intend to hit.

On another occasion he was taking out for a drive, a friend who carelessly

permitted his costly fur coat to rub on the carriage wheel. My father reminded him of it saying, Pull in your coat; you are ruining my tire.

He had the odd habit of talking to himself and would often carry on an animated conversation and indulge in heated argument, changing the tone of his voice. A casual listener might have sworn that several people were in the room.

Although I must trace to my mother's influence whatever inventiveness I possess, the training he gave me must have been helpful. It comprised all sorts of exercises - as, guessing one another's thoughts, discovering the defects of some form of expression, repeating long sentences or performing mental calculations. These daily lessons were intended to strengthen memory and reason, and especially to develop the critical sense, and were undoubtedly very beneficial.

My mother descended from one of the oldest families in the country and a line of inventors. Both her father and grandfather originated numerous implements for household, agricultural and other uses. She was a truly great woman, of rare skill, courage and fortitude, who had braved the storms of life and passed through many a trying experience. When she was sixteen, a virulent pestilence swept the country. Her father was called away to administer the last sacraments to the dying and during his absence she went alone to the assistance of a neighbouring family who were stricken by the dread disease. She bathed, clothed and laid out the bodies, decorating them with flowers according to the custom of the country and when her father returned he found everything ready for a Christian burial.

My mother was an inventor of the first order and would, I believe, have achieved great things had she not been so remote from modern life and its multifold opportunities. She invented and constructed all kinds of tools and devices and wove the finest designs from thread which was spun by her. She even planted seeds, raised the plants and separated the fibres herself. She worked indefatigably, from break of day till late at night, and most of the wearing apparel and furnishings of the home were the product of her hands. When she was past sixty, her fingers were still nimble enough to tie three knots in an eyelash.

There was another and still more important reason for my late awakening. In my boyhood I suffered from a peculiar affliction due to the appearance of images, often accompanied by strong flashes of light, which marred the sight of real objects and interfered with my thoughts and action. They were pictures of things and scenes which I had really seen, never of those imagined. When a word was spoken to me the image of the object it designated would present itself vividly to my vision and sometimes I was quite unable to distinguish whether what I saw was tangible or not. This caused me great discomfort and anxiety. None of the students of psychology or physiology whom I have consulted, could ever explain satisfactorily these phenomenon. They seem to have been unique although I was probably predisposed as I know that my brother experienced a similar trouble. The theory I have formulated is that the images were the result of a reflex action from the brain on the retina under great excitation. They certainly were not hallucinations such as are produced in diseased and anguished minds, for in other respects I was normal and composed. To give an idea of my distress, suppose that I had witnessed a funeral or some such nerve-wracking spectacle. Then, inevitably, in the stillness of night, a vivid picture of the scene

would thrust itself before my eyes and persist despite all my efforts to banish it. If my explanation is correct, it should be possible to project on a screen the image of any object one conceives and make it visible. Such an advance would revolutionise all human relations. I am convinced that this wonder can and will be accomplished in time to come. I may add that I have devoted much thought to the solution of the problem.

I have managed to reflect such a picture, which I have seen in my mind, to the mind of another person, in another room. To free myself of these tormenting appearances, I tried to concentrate my mind on something else I had seen, and in this way I would often obtain temporary relief; but in order to get it I had to conjure continuously new images. It was not long before I found that I had exhausted all of those at my command; my 'reel' had run out as it were, because I had seen little of the world – only objects in my home and the immediate surroundings. As I performed these mental operations for the second or third time, in order to chase the appearances from my vision, the remedy gradually lost all its force. Then I instinctively commenced to make excursions beyond the limits of the small world of which I had knowledge, and I saw new scenes. These were at first very blurred and indistinct, and would flit away when I tried to concentrate my attention upon them. They gained in strength and distinctness and finally assumed the concreteness of real things. I soon discovered that my best comfort was attained if I simply went on in my vision further and further, getting new impressions all the time, and so I began to travel; of course, in my mind. Every night, (and sometimes during the day), when alone, I would start on my journeys – see new places, cities and countries; live there, meet people and make friendships and acquaintances and, however unbelievable, it is a fact that they were just as dear to me as those in actual life, and not a bit less intense in their manifestations.

This I did constantly until I was about seventeen, when my thoughts turned seriously to invention. Then I observed to my delight that I could visualise with the greatest facility. I needed no models, drawings or experiments. I could picture them all as real in my mind. Thus I have been led unconsciously to evolve what I consider a new method of materialising inventive concepts and ideas, which is radially opposite to the purely experimental and is in my opinion ever so much more expeditious and efficient.

The moment one constructs a device to carry into practice a crude idea, he finds himself unavoidably engrossed with the details of the apparatus. As he goes on improving and reconstructing, his force of concentration diminishes and he loses sight of the great underlying principle. Results may be obtained, but always at the sacrifice of quality. My method is different. I do not rush into actual work. When I get an idea, I start at once building it up in my imagination. I change the construction, make improvements and operate the device in my mind. It is absolutely immaterial to me whether I run my turbine in thought or test it in my shop. I even note if it is out of balance. There is no difference whatever; the results are the same. In this way I am able to rapidly develop and perfect a conception without touching anything. When I have gone so far as to embody in the invention every possible improvement I can think of and see no fault anywhere, I put into concrete form this final product of my brain.



Invariably my device works as I conceived that it should, and the experiment comes out exactly as I planned it. In twenty years there has not been a single exception. Why should it be otherwise? Engineering, electrical and mechanical, is positive in results. There is scarcely a subject that cannot be examined beforehand, from the available theoretical and practical data. The carrying out into practice of a crude idea as is being generally done, is, I hold, nothing but a waste of energy, money, and time.

My early affliction had however, another compensation. The incessant mental exertion developed my powers of observation and enabled me to discover a truth of great importance. I had noted that the appearance of images was always preceded by actual vision of scenes under peculiar and generally very exceptional conditions, and I was impelled on each occasion to locate the original impulse. After a while this effort grew to be almost automatic and I gained great facility in connecting cause and effect. Soon I became aware, to my surprise, that every thought I conceived was suggested by an external impression. Not only this but all my actions were prompted in a similar way. In the course of time it became perfectly evident to me that I was merely an automation endowed with power OF MOVEMENT RESPONDING TO THE STIMULI OF THE SENSE ORGANS AND THINKING AND ACTING ACCORDINGLY. The practical result of this was the art of teleautomatics which has been so far carried out only in an imperfect manner. Its latent possibilities will, however be eventually shown. I have been years planning self-controlled automata and believe that mechanisms can be produced which will act as if possessed of reason, to a limited degree, and will create a revolution in many commercial and industrial departments. I was about twelve years of age when I first succeeded in banishing an image from my vision by wilful effort, but I never had any control over the flashes of light to which I have referred. They were, perhaps, my strangest and [most] inexplicable experience. They usually occurred when I found myself in a dangerous or distressing situations or when i was greatly exhilarated. In some instances i have seen all the air around me filled with tongues of living flame. Their intensity, instead of diminishing, increased with time and seemingly attained a maximum when I was about twenty-five years old.

While in Paris in 1883, a prominent French manufacturer sent me an invitation to a shooting expedition which I accepted. I had been long confined to the factory and the fresh air had a wonderfully invigorating effect on me. On my return to the city that night, I felt a positive sensation that my brain had caught fire. I was a light as though a small sun was located in it and I passed the whole night applying cold compressions to my tortured head. Finally the flashes diminished in frequency and force but it took more than three weeks before they wholly subsided. When a second invitation was extended to me, my answer was an emphatic NO!

These luminous phenomena still manifest themselves from time to time, as when a new idea opening up possibilities strikes me, but they are no longer exciting, being of relatively small intensity. When I close my eyes I invariably observe first, a background of very dark and uniform blue, not unlike the sky on a clear but starless night. In a few seconds this field becomes animated with innumerable scintillating flakes of green, arranged in several layers and advanc-

ing towards me. Then there appears, to the right, a beautiful pattern of two systems of parallel and closely spaced lines, at right angles to one another, in all sorts of colours with yellow, green, and gold predominating. Immediately thereafter, the lines grow brighter and the whole is thickly sprinkled with dots of twinkling light. This picture moves slowly across the field of vision and in about ten seconds vanishes on the left, leaving behind a ground of rather unpleasant and inert grey until the second phase is reached. Every time, before falling asleep, images of persons or objects flit before my view. When I see them I know I am about to lose consciousness. If they are absent and refuse to come, it means a sleepless night. To what an extent imagination played in my early life, I may illustrate by another odd experience.

Like most children, I was fond of jumping and developed an intense desire to support myself in the air. Occasionally a strong wind richly charged with oxygen blew from the mountains, rendering my body light as cork and then I would leap and float in space for a long time. It was a delightful sensation and my disappointment was keen when later I undeceived myself. During that period I contracted many strange likes, dislikes and habits, some of which I can trace to external impressions while others are unaccountable. I had a violent aversion against the earring of women, but other ornaments, as bracelets, pleased me more or less according to design. The sight of a pearl would almost give me a fit, but I was fascinated with the glitter of crystals or objects with sharp edges and plane surfaces. I would not touch the hair of other people except, perhaps at the point of a revolver. I would get a fever by looking at a peach and if a piece of camphor was anywhere in the house it caused me the keenest discomfort. Even now I am not insensible to some of these upsetting impulses. When I drop little squares of paper in a dish filled with liquid, I always sense a peculiar and awful taste in my mouth. I counted the steps in my walks and calculated the cubical contents of soup plates, coffee cups and pieces of food, otherwise my meal was unenjoyable. All repeated acts or operations I performed had to be divisible by three and if I missed I felt impelled to do it all over again, even if it took hours. Up to the age of eight years, my character was weak and vacillating. I had neither courage or strength to form a firm resolve. My feelings came in waves and surges and varied unceasingly between extremes. My wishes were of consuming force and like the heads of the hydra, they multiplied. I was oppressed by thoughts of pain in life and death and religious fear. I was swayed by superstitious belief and lived in constant dread of the spirit of evil, of ghosts and ogres and other unholy monsters of the dark. Then all at once, there came a tremendous change which altered the course of my whole existence.

Of all things I liked books best. My father had a large library and whenever I could manage I tried to satisfy my passion for reading. He did not permit it and would fly in a rage when he caught me in the act. He hid the candles when he found that I was reading in secret. He did not want me to spoil my eyes. But I obtained tallow, made the wicking and cast the sticks into tin forms, and every night I would bush the keyhole and the cracks and read, often till dawn, when all others slept and my mother started on her arduous daily task.

On one occasion I came across a novel entitled 'Aoafi,' (the son of Aba), a Serbian translation of a well known Hungarian writer, Josika. This work some-

how awakened my dormant powers of will and I began to practice self-control. At first my resolutions faded like snow in April, but in a little while I conquered my weakness and felt a pleasure I never knew before – that of doing as I willed.

In the course of time this vigorous mental exercise became second to nature. At the outset my wishes had to be subdued but gradually desire and will grew to be identical. After years of such discipline I gained so complete a mastery over myself that I toyed with passions which have meant destruction to some of the strongest men. At a certain age I contracted a mania for gambling which greatly worried my parents. To sit down to a game of cards was for me the quintessence of pleasure. My father led an exemplary life and could not excuse the senseless waste of my time and money in which I indulged. I had a strong resolve, but my philosophy was bad. I would say to him, 'I can stop whenever I please, but it is worth while to give up that which I would purchase with the joys of paradise?' On frequent occasions he gave vent to his anger and contempt, but my mother was different. She understood the character of men and knew that one's salvation could only be brought about through his own efforts. One afternoon, I remember, when I had lost all my money and was craving for a game, she came to me with a roll of bills and said, 'Go and enjoy yourself. The sooner you lose all we possess, the better it will be. I know that you will get over it.' She was right. I conquered my passion then and there and only regretted that it had not been a hundred times as strong. I not only vanquished but tore it from my heart so as not to leave even a trace of desire.

Ever since that time I have been as indifferent to any form of gambling as to picking teeth. During another period I smoked excessively, threatening to ruin my health. Then my will asserted itself and I not only stopped but destroyed all inclination. Long ago I suffered from heart trouble until I discovered that it was due to the innocent cup of coffee I consumed every morning. I discontinued at once, though I confess it was not an easy task. In this way I checked and bridled other habits and passions, and have not only preserved my life but derived an immense amount of satisfaction from what most men would consider privation and sacrifice.

After finishing the studies at the Polytechnic Institute and University, I had a complete nervous breakdown and while the malady lasted I observed many phenomena, strange and unbelievable...

## Capitolo 2

I shall dwell briefly on these extraordinary experiences, on account of their possible interest to students of psychology and physiology and also because this period of agony was of the greatest consequence on my mental development and subsequent labours. But it is indispensable to first relate the circumstances and conditions which preceded them and in which might be found their partial explanation.

From childhood I was compelled to concentrate attention upon myself. This caused me much suffering, but to my present view, it was a blessing in disguise for it has taught me to appreciate the inestimable value of introspection in the preservation of life, as well as a means of achievement. The pressure of occupation and the incessant stream of impressions pouring into our consciousness through all the gateways of knowledge make modern existence hazardous in many ways. Most persons are so absorbed in the contemplation of the outside world that they are wholly oblivious to what is passing on within themselves. The premature death of millions is primarily traceable to this cause. Even among those who exercise care, it is a common mistake to avoid imaginary, and ignore the real dangers. And what is true of an individual also applies, more or less, to a people as a whole.

Abstinence was not always to my liking, but I find ample reward in the agreeable experiences I am now making. Just in the hope of converting some to my precepts and convictions I will recall one or two.

A short time ago I was returning to my hotel. It was a bitter cold night, the ground slippery, and no taxi to be had. Half a block behind me followed another man, evidently as anxious as myself to get under cover. Suddenly my legs went up in the air. At the same instant there was a flash in my brain. The nerves responded, the muscles contracted. I swung 180 degrees and landed on my hands. I resumed my walk as though nothing had happened when the stranger caught up with me. How old are you? he asked, surveying me critically.

Oh, about fifty-nine, I replied, What of it?

Well, said he, I have seen a cat do this but never a man. About a month ago I wanted to order new eye glasses and went to an oculist who put me through the usual tests. He looked at me incredulously as I read off with ease the smallest

print at considerable distance. But when I told him I was past sixty he gasped in astonishment. Friends of mine often remark that my suits fit me like gloves but they do not know that all my clothing is made to measurements which were taken nearly fifteen years ago and never changed. During this same period my weight has not varied one pound. In this connection I may tell a funny story.

One evening, in the winter of 1885, Mr. Edison, Edward H. Johnson, the President of the Edison Illuminating Company, Mr. Batchellor, Manager of the works, and myself, entered a little place opposite 65 Firth Avenue, where the offices of the company were located. Someone suggested guessing weights and I was induced to step on a scale. Edison felt me all over and said: Tesla weighs 152 lbs. to an ounce, and he guessed it exactly. Stripped I weighed 142 pounds, and that is still my weight. I whispered to Mr. Johnson; How is it possible that Edison could guess my weight so closely?

Well, he said, lowering his voice. I will tell you confidentially, but you must not say anything. He was employed for a long time in a Chicago slaughter-house where he weighed thousands of hogs every day. That's why.

My friend, the Hon. Chauncey M. Dupew, tells of an Englishman on whom he sprung one of his original anecdotes and who listened with a puzzled expression, but a year later, laughed out loud. I will frankly confess it took me longer than that to appreciate Johnson's joke. Now, my well-being is simply the result of a careful and measured mode of living and perhaps the most astonishing thing is that three times in my youth I was rendered by illness a hopeless physical wreck and given up by physicians. MORE than this, through ignorance and lightheartedness, I got into all sorts of difficulties, dangers and scrapes from which I extricated myself as by enchantment. I was almost drowned, entombed, lost and frozen. I had hair-breadth escapes from mad dogs, hogs, and other wild animals. I passed through dreadful diseases and met with all kinds of odd mishaps and that I am whole and hearty today seems like a miracle. But as I recall these incidents to my mind I feel convinced that my preservation was not altogether accidental, but was indeed the work of divine power. An inventor's endeavour is essentially life saving. Whether he harnesses forces, improves devices, or provides new comforts and conveniences, he is adding to the safety of our existence. He is also better qualified than the average individual to protect himself in peril, for he is observant and resourceful. If I had no other evidence that I was, in a measure, possessed of such qualities, I would find it in these personal experiences. The reader will be able to judge for himself if I mention one or two instances.

On one occasion, when about fourteen years old, I wanted to scare some friends who were bathing with me. My plan was to dive under a long floating structure and slip out quietly at the other end. Swimming and diving came to me as naturally as to a duck and I was confident that I could perform the feat. Accordingly I plunged into the water and, when out of view, turned around and proceeded rapidly towards the opposite side. Thinking that I was safely beyond the structure, I rose to the surface but to my dismay struck a beam. Of course, I quickly dived and forged ahead with rapid strokes until my breath was beginning to give out. Rising for the second time, my head came again in

contact with a beam. Now I was becoming desperate. However, summoning all my energy, I made a third frantic attempt but the result was the same. The torture of suppressed breathing was getting unendurable, my brain was reeling and I felt myself sinking. At that moment, when my situation seemed absolutely hopeless, I experienced one of those flashes of light and the structure above me appeared before my vision. I either discerned or guessed that there was a little space between the surface of the water and the boards resting on the beams and, with consciousness nearly gone, I floated up, pressed my mouth close to the planks and managed to inhale a little air, unfortunately mingled with a spray of water which nearly choked me. Several times I repeated this procedure as in a dream until my heart, which was racing at a terrible rate, quieted down, and I gained composure. After that I made a number of unsuccessful dives, having completely lost the sense of direction, but finally succeeded in getting out of the trap when my friends had already given me up and were fishing for my body. That bathing season was spoiled for me through recklessness but I soon forgot the lesson and only two years later I fell into a worse predicament.

There was a large flour mill with a dam across the river near the city where I was studying at the time. As a rule the height of the water was only two or three inches above the dam and to swim to it was a sport not very dangerous in which I often indulged. One day I went alone to the river to enjoy myself as usual. When I was a short distance from the masonry, however, I was horrified to observe that the water had risen and was carrying me along swiftly. I tried to get away but it was too late. Luckily, though, I saved myself from being swept over by taking hold of the wall with both hands. The pressure against my chest was great and I was barely able to keep my head above the surface. Not a soul was in sight and my voice was lost in the roar of the fall. Slowly and gradually I became exhausted and unable to withstand the strain longer. Just as I was about to let go, to be dashed against the rocks below, I saw in a flash of light a familiar diagram illustrating the hydraulic principle that the pressure of a fluid in motion is proportionate to the area exposed and automatically I turned on my left side. As if by magic, the pressure was reduced and I found it comparatively easy in that position to resist the force of the stream. But the danger still confronted me. I knew that sooner or later I would be carried down, as it was not possible for any help to reach me in time, even if I had attracted attention. I am ambidextrous now, but then I was left-handed and had comparatively little strength in my right arm. For this reason I did not dare to turn on the other side to rest and nothing remained but to slowly push my body along the dam. I had to get away from the mill towards which my face was turned, as the current there was much swifter and deeper. It was a long and painful ordeal and I came near to failing at its very end, for I was confronted with a depression in the masonry. I managed to get over with the last ounce of my strength and fell in a swoon when I reached the bank, where I was found. I had torn virtually all the skin from my left side and it took several weeks before the fever had subsided and I was well. These are only two of many instances, but they may be sufficient to show that had it not been for the inventor's instinct, I would not have lived to tell the tale.

Interested people have often asked me how and when I began to invent. This I can only answer from my present recollection in the light of which, the first

attempt I recall was rather ambitious for it involved the invention of an apparatus and a method. In the former I was anticipated, but the later was original. It happened in this way. One of my playmates had come into the possession of a hook and fishing tackle which created quite an excitement in the village, and the next morning all started out to catch frogs. I was left alone and deserted owing to a quarrel with this boy. I had never seen a real hook and pictured it as something wonderful, endowed with peculiar qualities, and was despairing not to be one of the party. Urged by necessity, I somehow got hold of a piece of soft iron wire, hammered the end to a sharp point between two stones, bent it into shape, and fastened it to a strong string. I then cut a rod, gathered some bait, and went down to the brook where there were frogs in abundance. But I could not catch any and was almost discouraged when it occurred to me dangle the empty hook in front of a frog sitting on a stump. At first he collapsed but by and by his eyes bulged out and became bloodshot, he swelled to twice his normal size and made a vicious snap at the hook. Immediately I pulled him up. I tried the same thing again and again and the method proved infallible. When my comrades, who in spite of their fine outfit had caught nothing, came to me, they were green with envy. For a long time I kept my secret and enjoyed the monopoly but finally yielded to the spirit of Christmas. Every boy could then do the same and the following summer brought disaster to the frogs.

In my next attempt, I seem to have acted under the first instinctive impulse which later dominated me, – to harness the energies of nature to the service of man. I did this through the medium of May bugs, or June bugs as they are called in America, which were a veritable pest in that country and sometimes broke the branches of trees by the sheer weight of their bodies. The bushes were black with them. I would attach as many as four of them to a cross-piece, rotably arranged on a thin spindle, and transmit the motion of the same to a large disc and so derive considerable 'power.' These creatures were remarkably efficient, for once they were started, they had no sense to stop and continued whirling for hours and hours and the hotter it was, the harder they worked. All went well until a strange boy came to the place. He was the son of a retired officer in the Austrian army. That urchin ate May-bugs alive and enjoyed them as though they were the finest blue-point oysters. That disgusting sight terminated my endeavours in this promising field and I have never since been able to touch a May-bug or any other insect for that matter.

After that, I believe, I undertook to take apart and assemble the clocks of my grandfather. In the former operation I was always successful, but often failed in the latter. So it came that he brought my work to a sudden halt in a manner not too delicate and it took thirty years before I tackled another clockwork again.

Shortly thereafter, I went into the manufacture of a kind of pop-gun which comprised a hollow tube, a piston, and two plugs of hemp. When firing the gun, the piston was pressed against the stomach and the tube was pushed back quickly with both hands. the air between the plugs was compressed and raised to a high temperature and one of them was expelled with a loud report. The art consisted in selecting a tube of the proper taper from the hollow stalks which were found in our garden. I did very well with that gun, but my activities interfered with the window panes in our house and met with painful discouragement.

If I remember rightly, I then took to carving swords from pieces of furniture which I could conveniently obtain. At that time I was under the sway of the Serbian national poetry and full of admiration for the feats of the heroes. I used to spend hours in mowing down my enemies in the form of corn-stalks which ruined the crops and netted me several spankings from my mother. Moreover, these were not of the formal kind but the genuine article.

I had all this and more behind me before I was six years old and had passed through one year of elementary school in the village of Smiljan where my family lived. At this juncture we moved to the little city of Gospic nearby. This change of residence was like a calamity to me. It almost broke my heart to part from our pigeons, chickens and sheep, and our magnificent flock of geese which used to rise to the clouds in the morning and return from the feeding grounds at sundown in battle formation, so perfect that it would have put a squadron of the best aviators of the present day to shame. In our new house I was but a prisoner, watching the strange people I saw through my window blinds. My bashfulness was such that I would rather have faced a roaring lion than one of the city dudes who strolled about. But my hardest trial came on Sunday when I had to dress up and attend the service. There I met with an accident, the mere thought of which made my blood curdle like sour milk for years afterwards. It was my second adventure in a church. Not long before, I was entombed for a night in an old chapel on an inaccessible mountain which was visited only once a year. It was an awful experience, but this one was worse.

There was a wealthy lady in town, a good but pompous woman, who used to come to the church gorgeously painted up and attired with an enormous train and attendants. One Sunday I had just finished ringing the bell in the belfry and rushed downstairs, when this grand dame was sweeping out and I jumped on her train. It tore off with a ripping noise which sounded like a salvo of musketry fired by raw recruits. My father was livid with rage. He gave me a gentle slap on the cheek, the only corporal punishment he ever administered to me, but I almost feel it now. The embarrassment and confusion that followed are indescribably. I was practically ostracised until something else happened which redeemed me in the estimation of the community.

An enterprising young merchant had organised a fire department. A new fire engine was purchased, uniforms provided and the men drilled for service and parade. The engine was beautifully painted red and black. One afternoon, the official trial was prepared for and the machine was transported to the river. The entire population turned out to witness the great spectacle. When all the speeches and ceremonies were concluded, the command was given to pump, but not a drop of water came from the nozzle. The professors and experts tried in vain to locate the trouble. The fizzle was complete when I arrived at the scene. My knowledge of the mechanism was nil and I knew next to nothing of air pressure, but instinctively I felt for the suction hose in the water and found that it had collapsed. When I waded in the river and opened it up, the water rushed forth and not a few Sunday clothes were spoiled. Archimedes running naked through the streets of Syracuse and shouting Eureka at the top of his voice did not make a greater impression than myself. I was carried on the shoulders and



was hero of the day.

Upon settling in the city I began a four years course in the so-called Normal School preparatory to my studies at the College or Real-Gymnasium. During this period my boyish efforts and exploits as well as troubles, continued.

Among other things, I attained the unique distinction of champion crow catcher in the country. My method of procedure was extremely simple. I would go into the forest, hide in the bushes, and imitate the call of the birds. Usually I would get several answers and in a short while a crow would flutter down into the shrubbery near me. After that, all I needed to do was to throw a piece of cardboard to detract its attention, jump up and grab it before it could extricate itself from the undergrowth. In this way I would capture as many as I desired. But on one occasion something occurred which made me respect them. I had caught a fine pair of birds and was returning home with a friend. When we left the forest, thousands of crows had gathered making a frightful racket. In a few minutes they rose in pursuit and soon enveloped us. The fun lasted until all of a sudden I received a blow on the back of my head which knocked me down. Then they attacked me viciously. I was compelled to release the two birds and was glad to join my friend who had taken refuge in a cave.

In the school room there were a few mechanical models which interested me and turned my attention to water turbines. I constructed many of these and found great pleasure in operating them. How extraordinary was my life an incident may illustrate. My uncle had no use for this kind of pastime and more than once rebuked me. I was fascinated by a description of Niagara Falls I had perused, and pictured in my imagination a big wheel run by the falls. I told my uncle that I would go to America and carry out this scheme. Thirty years later I was my ideas carried out at Niagara and marvelled at the unfathomable mystery of the mind.

I made all kinds of other contrivances and contraptions but among those, the arbalests I produced were the best. My arrows, when short, disappeared from sight and at close range traversed a plank of pine one inch thick. Through the continuous tightening of the bows I developed a skin on my stomach much like that of a crocodile and I am often wondering whether it is due to this exercise that I am able even now to digest cobble-stones! Nor can I pass in silence my performances with the sling which would have enabled me to give a stunning exhibit at the Hippodrome. And now I will tell of one of my feats with this unique implement of war which will strain to the utmost the credulity of the reader.

I was practising while walking with my uncle along the river. The sun was setting, the trout were playful and from time to time one would shoot up into the air, its glistening body sharply defined against a projecting rock beyond. Of course any boy might have hit a fish under these propitious conditions but I undertook a much more difficult task and I foretold to my uncle, to the minutest detail, what I intended doing. I was to hurl a stone to meet the fish, press its body against the rock, and cut it in two. It was no sooner said than done. My uncle looked at me almost scared out of his wits and exclaimed *Vade retra*

Satanae! and it was a few days before he spoke to me again. Other records, however great, will be eclipsed but I feel that I could peacefully rest on my laurels for a thousand years.

## Capitolo 3

# How Tesla Conceived The Rotary Magnetic Field

At the age of ten I entered the Real gymnasium which was a new and fairly well equipped institution. In the department of physics were various models of classical scientific apparatus, electrical and mechanical. The demonstrations and experiments performed from time to time by the instructors fascinated me and were undoubtedly a powerful incentive to invention. I was also passionately fond of mathematical studies and often won the professor's praise for rapid calculation. This was due to my acquired facility of visualising the figures and performing the operation, not in the usual intuitive manner, but as in actual life. Up to a certain degree of complexity it was absolutely the same to me whether I wrote the symbols on the board or conjured them before my mental vision. But freehand drawing, to which many hours of the course were devoted, was an annoyance I could not endure. This was rather remarkable as most of the members of the family excelled in it. Perhaps my aversion was simply due to the predilection I found in undisturbed thought. Had it not been for a few exceptionally stupid boys, who could not do anything at all, my record would have been the worst.

It was a serious handicap as under the then existing educational regime drawing being obligatory, this deficiency threatened to spoil my whole career and my father had considerable trouble in rail-roading me from one class to another.

In the second year at that institution I became obsessed with the idea of producing continuous motion through steady air pressure. The pump incident, of which I have been told, had set afire my youthful imagination and impressed me with the boundless possibilities of a vacuum. I grew frantic in my desire to harness this inexhaustible energy but for a long time I was groping in the dark. Finally, however, my endeavours crystallised in an invention which was to enable me to achieve what no other mortal ever attempted. Imagine a cylinder freely rotatable on two bearings and partly surrounded by a rectangular trough which fits it perfectly. The open side of the trough is enclosed by a partition so that the cylindrical segment within the enclosure divides the latter into two

compartments entirely separated from each other by air-tight sliding joints. One of these compartments being sealed and once for all exhausted, the other remaining open, a perpetual rotation of the cylinder would result. At least, so I thought.

A wooden model was constructed and fitted with infinite care and when I applied the pump on one side and actual observed that there was a tendency to turning, I was delirious with joy. Mechanical flight was the one thing I wanted to accomplish although still under the discouraging recollection of a bad fall I sustained by jumping with an umbrella from the top of a building. Every day I used to transport myself through the air to distant regions but could not understand just how I managed to do it. Now I had something concrete, a flying machine with nothing more than a rotating shaft, flapping wings, and; - a vacuum of unlimited power! From that time on I made my daily aerial excursions in a vehicle of comfort and luxury as might have befitted King Solomon. It took years before I understood that the atmospheric pressure acted at right angles to the surface of the cylinder and that the slight rotary effort I observed was due to a leak! Though this knowledge came gradually it gave me a painful shock.

I had hardly completed my course at the Real Gymnasium when I was prostrated with a dangerous illness or rather, a score of them, and my condition became so desperate that I was given up by physicians. During this period I was permitted to read constantly, obtaining books from the Public Library which had been neglected and entrusted to me for classification of the works and preparation of catalogues.

One day I was handed a few volumes of new literature unlike anything I had ever read before and so captivating as to make me utterly forget me hopeless state. They were the earlier works of Mark Twain and to them might have been due the miraculous recovery which followed. Twenty-five years later, when I met Mr. Clements and we formed a friendship between us, I told him of the experience and was amazed to see that great man of laughter burst into tears...

My studies were continued at the higher Real Gymnasium in Carlstadt, Croatia, where one of my aunts resided. She was a distinguished lady, the wife of a Colonel who was an old war-horse having participated in many battles, I can never forget the three years I passed at their home. No fortress in time of war was under a more rigid discipline. I was fed like a canary bird. All the meals were of the highest quality and deliciously prepared, but short in quantity by a thousand percent. The slices of ham cut by my aunt were like tissue paper. When the Colonel would put something substantial on my plate she would snatch it away and say excitedly to him; Be careful. Niko is very delicate.

I had a voracious appetite and suffered like Tantalus.

But I lived in an atmosphere of refinement and artistic taste quite unusual for those times and conditions. The land was low and marshy and malaria fever never left me while there despite the enormous amounts of quinine I consumed. Occasionally the river would rise and drive an army of rats into the buildings, devouring everything, even to the bundles of fierce paprika. These pests were to

me a welcome diversion. I thinned their ranks by all sorts of means, which won me the unenviable distinction of rat-catcher in the community. At last, however, my course was completed, the misery ended, and I obtained the certificate of maturity which brought me to the cross-roads.

During all those years my parents never wavered in their resolve to make me embrace the clergy, the mere thought of which filled me with dread. I had become intensely interested in electricity under the stimulating influence of my Professor of Physics, who was an ingenious man and often demonstrated the principles by apparatus of his own invention. Among these I recall a device in the shape of a freely rotatable bulb, with tinfoil coating, which was made to spin rapidly when connected to a static machine. It is impossible for me to convey an adequate idea of the intensity of feeling I experienced in witnessing his exhibitions of these mysterious phenomena. Every impression produced a thousand echoes in my mind. I wanted to know more of this wonderful force; I longed for experiment and investigation and resigned myself to the inevitable with aching heart. Just as I was making ready for the long journey home I received word that my father wished me to go on a shooting expedition. It was a strange request as he had been always strenuously opposed to this kind of sport. But a few days later I learned that the cholera was raging in that district and, taking advantage of an opportunity, I returned to Gaspic in disregard to my parent's wishes. It is incredible how absolutely ignorant people were as to the causes of this scourge which visited the country in intervals of fifteen to twenty years. They thought that the deadly agents were transmitted through the air and filled it with pungent odours and smoke. In the meantime they drank infested water and died in heaps. I contracted the dreadful disease on the very day of my arrival and although surviving the crisis, I was confined to bed for nine months with scarcely any ability to move. My energy was completely exhausted and for the second time I found myself at Death's door.

In one of the sinking spells which was thought to be the last, my father rushed into the room. I still see his pallid face as he tried to cheer me in tones belying his assurance. Perhaps, I said, I may get well if you will let me study engineering. You will go to the best technical institution in the world, he solemnly replied, and I knew that he meant it. A heavy weight was lifted from my mind but the relief would have come too late had it not been for a marvellous cure brought through a bitter decoction of a peculiar bean. I came to life like Lazarus to the utter amazement of everybody.

My father insisted that I spend a year in healthful physical outdoor exercise to which I reluctantly consented. For most of this term I roamed in the mountains, loaded with a hunter's outfit and a bundle of books, and this contact with nature made me stronger in body as well as in mind. I thought and planned, and conceived many ideas almost as a rule delusive. The vision was clear enough but the knowledge of principles was very limited.

In one of my inventions I proposed to convey letters and packages across the seas, through a submarine tube, in spherical containers of sufficient strength to resist the hydraulic pressure. The pumping plant, intended to force the water through the tube, was accurately figured and designed and all other particulars

carefully worked out. Only one trifling detail, of no consequence, was lightly dismissed. I assumed an arbitrary velocity of the water and, what is more, took pleasure in making it high, thus arriving at a stupendous performance supported by faultless calculations. Subsequent reflections, however, on the resistance of pipes to fluid flow induced me to make this invention public property.

Another one of my projects was to construct a ring around the equator which would, of course, float freely and could be arrested in its spinning motion by reactionary forces, thus enabling travel at a rate of about one thousand miles an hour, impracticable by rail. The reader will smile. The plan was difficult of execution, I will admit, but not nearly so bad as that of a well known New York professor, who wanted to pump the air from the torrid to temperate zones, entirely forgetful of the fact that the Lord had provided a gigantic machine for this purpose.

Still another scheme, far more important and attractive, was to derive power from the rotational energy of terrestrial bodies. I had discovered that objects on the earth's surface owing to the diurnal rotation of the globe, are carried by the same alternately in and against the direction of translatory movement. From this results a great change in momentum which could be utilised in the simplest imaginable manner to furnish motive effort in any habitable region of the world. I cannot find words to describe my disappointment when later I realised that I was in the predicament of Archimedes, who vainly sought for a fixed point in the universe.

At the termination of my vacation I was sent to the Poly-Technic School in Gratz, Styria (Austria), which my father had chosen as one of the oldest and best reputed institutions. That was the moment I had eagerly awaited and I began my studies under good auspices and firmly resolved to succeed. My previous training was above average, due to my father's teaching and opportunities afforded. I had acquired the knowledge of a number of languages and waded through the books of several libraries, picking up information more or less useful. Then again, for the first time, I could choose my subjects as I liked, and free-hand drawing was to bother me no more.

I had made up my mind to give my parents a surprise, and during the whole first year I regularly started my work at three o'clock in the morning and continued until eleven at night, no Sundays or holidays excepted. As most of my fellow-students took things easily, naturally I eclipsed all records. In the course of the year I passed through nine exams and the professors thought I deserved more than the highest qualifications. Armed with their flattering certificates, I went home for a short rest, expecting triumph, and was mortified when my father made light of these hard-won honours.

That almost killed my ambition; but later, after he had died, I was pained to find a package of letters which the professors had written to him to the effect that unless he took me away from the Institution I would be killed through overwork. Thereafter I devoted myself chiefly to physics, mechanics and mathematical studies, spending the hours of leisure in the libraries.

I had a veritable mania for finishing whatever I began, which often got me into difficulties. On one occasion I started to read the works of Voltaire, when I learned, to my dismay that there were close to one hundred large volumes in small print which that monster had written while drinking seventy-two cups of black coffee per diem. It had to be done, but when I laid aside that last book I was very glad, and said, Never more!

My first year's showing had won me the appreciation and friendship of several professors. Among these, Professor Rogner, who was teaching arithmetical subjects and geometry; Professor Poeschl, who held the chair of theoretical and experimental physics, and Dr. Alle, who taught integral calculus and specialised in differential equations. This scientist was the most brilliant lecturer to whom I ever listened. He took a special interest in my progress and would frequently remain for an hour or two in the lecture room, giving me problems to solve, in which I delighted. To him I explained a flying machine I had conceived, not an illusory invention, but one based on sound, scientific principles, which has become realisable through my turbine and will soon be given to the world. Both Professors Rogner and Poeschl were curious men. The former had peculiar ways of expressing himself and whenever he did so, there was a riot, followed by a long embarrassing pause. Professor Poeschl was a methodical and thoroughly grounded German. He had enormous feet, and hands like the paws of a bear, but all of his experiments were skilfully performed with clock-like precision and without a miss. It was in the second year of my studies that we received a Gramoe Dyname from Paris, having the horseshoe form of a laminated field magnet, and a wire wound armature with a commutator. It was connected up and various effects of the currents were shown. While Professor Poeschl was making demonstrations, running the machine was a motor, the brushes gave trouble, sparking badly, and I observed that it might be possible to operate a motor without these appliances. But he declared that it could not be done and did me the honour of delivering a lecture on the subject, at the conclusion he remarked, "Mr. Tesla may accomplish great things, but he certainly will never do this. It would be equivalent to converting a steadily pulling force, like that of gravity into a rotary effort. It is a perpetual motion scheme, an impossible idea." But instinct is something which transcends knowledge. We have, undoubtedly, certain finer fibres that enable us to perceive truths when logical deduction, or any other wilful effort of the brain, is futile.

For a time I wavered, impressed by the professor's authority, but soon became convinced I was right and undertook the task with all the fire and boundless confidence of my youth. I started by first picturing in my mind a direct-current machine, running it and following the changing flow of the currents in the armature. Then I would imagine an alternator and investigate the progresses taking place in a similar manner. Next I would visualise systems comprising motors and generators and operate them in various ways.

The images I saw were to me perfectly real and tangible. All my remaining term in Gratz was passed in intense but fruitless efforts of this kind, and I almost came to the conclusion that the problem was insolvable.

In 1880 I went to Prague, Bohemia, carrying out my father's wish to com-

plete my education at the University there. It was in that city that I made a decided advance, which consisted in detaching the commutator from the machine and studying the phenomena in this new aspect, but still without result. In the year following there was a sudden change in my views of life.

I realised that my parents had been making too great sacrifices on my account and resolved to relieve them of the burden. The wave of the American telephone had just reached the European continent and the system was to be installed in Budapest, Hungary. It appeared an ideal opportunity, all the more as a friend of our family was at the head of the enterprise.

It was here that I suffered the complete breakdown of the nerves to which I have referred. What I experienced during the period of the illness surpasses all belief. My sight and hearing were always extraordinary. I could clearly discern objects in the distance when others saw no trace of them. Several times in my boyhood I saved the houses of our neighbours from fire by hearing the faint crackling sounds which did not disturb their sleep, and calling for help. In 1899, when I was past forty and carrying on my experiments in Colorado, I could hear very distinctly thunderclaps at a distance of 550 miles. My ear was thus over thirteen times more sensitive, yet at that time I was, so to speak, stone deaf in comparison with the acuteness of my hearing while under the nervous strain.

In Budapest I could hear the ticking of a watch with three rooms between me and the time-piece. A fly alighting on a table in the room would cause a dull thud in my ear. A carriage passing at a distance of a few miles fairly shook my whole body. The whistle of a locomotive twenty or thirty miles away made the bench or chair on which I sat, vibrate so strongly that the pain was unbearable. The ground under my feet trembled continuously. I had to support my bed on rubber cushions to get any rest at all. The roaring noises from near and far often produced the effect of spoken words which would have frightened me had I not been able to resolve them into their accumulated components. The sun rays, when periodically intercepted, would cause blows of such force on my brain that they would stun me. I had to summon all my will power to pass under a bridge or other structure, as I experienced the crushing pressure on the skull. In the dark I had the sense of a bat, and could detect the presence of an object at a distance of twelve feet by a peculiar creepy sensation on the forehead. My pulse varied from a few to two hundred and sixty beats and all the tissues of my body with twitchings and tremors, which was perhaps hardest to bear. A renowned physician who gave me daily large doses of Bromide of Potassium, pronounced my malady unique and incurable.

It is my eternal regret that I was not under the observation of experts in physiology and psychology at that time. I clung desperately to life, but never expected to recover. Can anyone believe that so hopeless a physical wreck could ever be transformed into a man of astonishing strength and tenacity; able to work thirty-eight years almost without a day's interruption, and find himself still strong and fresh in body and mind? Such is my case. A powerful desire to live and to continue the work and the assistance of a devoted friend, an athlete, accomplished the wonder. My health returned and with it the vigour of mind.



### 24CAPITOLO 3. HOW TESLA CONCEIVED THE ROTARY MAGNETIC FIELD

In attacking the problem again, I almost regretted that the struggle was soon to end. I had so much energy to spare. When I understood the task, it was not with a resolve such as men often make. With me it was a sacred vow, a question of life and death. I knew that I would perish if I failed. Now I felt that the battle was won. Back in the deep recesses of the brain was the solution, but I could not yet give it outward expression.

One afternoon, which is ever present in my recollection, I was enjoying a walk with my friend in the City Park and reciting poetry. At that age, I knew entire books by heart, word for word. One of these was Goethe's Faust. The sun was just setting and reminded me of the glorious passage, *Sie ruckt und weicht, der Tag ist überlebt, Dort eilt sie hin und fordert neues Leben. Oh, daß kein Flügel mich vom Boden hebt Ihr nach und immer nach zu streben! Ein schöner Traum indessen sie entweicht, Ach, aus des Geistes Flügel wird so leicht Kein körperlicher Flügel sich gesellen!* As I uttered these inspiring words the idea came like a flash of lightning and in an instant the truth was revealed. I drew with a stick on the sand, the diagram shown six years later in my address before the American Institute of Electrical Engineers, and my companion understood them perfectly. The images I saw were wonderfully sharp and clear and had the solidity of metal and stone, so much so that I told him, *See my motor here; watch me reverse it. I cannot begin to describe my emotions. Pygmalion seeing his statue come to life could not have been more deeply moved. A thousand secrets of nature which I might have stumbled upon accidentally, I would have given for that one which I had wrested from her against all odds and at the peril of my existence...*

## Capitolo 4

# The Discovery of the Tesla Coil and Transformer

(The Basic Part of Every Radio and T.V.)

For a while I gave myself up entirely to the intense enjoyment of picturing machines and devising new forms. It was a mental state of happiness about as complete as I have ever known in life. Ideas came in an uninterrupted stream and the only difficulty I had was to hold them fast. The pieces of apparatus I conceived were to me absolutely real and tangible in every detail, even to the minutest marks and signs of wear. I delighted in imagining the motors constantly running, for in this way they presented to the mind's eye a fascinating sight. When natural inclination develops into a passionate desire, one advances towards his goal in seven-league boots. In less than two months I evolved virtually all the types of motors and modifications of the system which are now identified with my name, and which are used under many other names all over the world. It was, perhaps, providential that the necessities of existence commanded a temporary halt to this consuming activity of the mind.

I came to Budapest prompted by a premature report concerning the telephone enterprise and, as irony of fate willed it, I had to accept a position as draughtsman in the Central Telegraph Office of the Hungarian Government at a salary which I deem it my privilege not to disclose. Fortunately, I soon won the interest of the Inspector-in-Chief and was thereafter employed on calculations, designs and estimates in connection with new installations, until the Telephone exchange started, when I took charge of the same. The knowledge and practical experience I gained in the course of this work, was most valuable and the employment gave me ample opportunities for the exercise of my inventive faculties. I made several improvements in the Central Station apparatus and perfected a telephone repeater or amplifier which was never patented or publicly described but would be creditable to me even today. In recognition of my efficient assistance the organiser of the undertaking, Mr. Puskas, upon disposing of his business in Budapest, offered me a position in Paris which I gladly accepted.

I never can forget the deep impression that magic city produced on my mind.

For several days after my arrival, I roamed through the streets in utter bewilderment of the new spectacle. The attractions were many and irresistible, but, alas, the income was spent as soon as received. When Mr. Puskas asked me how I was getting along in the new sphere, I described the situation accurately in the statement that The last twenty-nine days of the month are the toughest. I led a rather strenuous life in what would now be termed Rooseveltian fashion. Every morning, regardless of the weather, I would go from the Boulevard St. Marcel, where I resided, to a bathing house on the Seine; plunge into the water, loop the circuit twenty-seven times and then walk an hour to reach Ivry, where the Company's factory was located. There I would have a wood-chopper's breakfast at half-past seven o'clock and then eagerly await the lunch hour, in the meanwhile cracking hard nuts for the Manager of the Works, Mr. Charles Batchellor, who was an intimate friend and assistant of Edison. Here I was thrown in contact with a few Americans who fairly fell in love with me because of my proficiency in Billiards! To these men I explained my invention and one of them, Mr. D. Cunningham, foreman of the Mechanical Department, offered to form a stock company. The proposal seemed to me comical in the extreme. I did not have the faintest conception of what he meant, except that it was an American way of doing things. Nothing came of it, however, and during the next few months I had to travel from one place to another in France and Germany to cure the ills of the power plants.

On my return to Paris, I submitted to one of the administrators of the Company, Mr. Rau, a plan for improving their dynamos and was given an opportunity. My success was complete and the delighted directors accorded me the privilege of developing automatic regulators which were much desired. Shortly after, there was some trouble with the lighting plant which had been installed at the new railroad station in Straßburg, Alsace. The wiring was defective and on the occasion of the opening ceremonies, a large part of a wall was blown out through a short-circuit, right in the presence of old Emperor William I. The German Government refused to take the plant and the French Company was facing a serious loss. On account of my knowledge of the German language and past experience, I was entrusted with the difficult task of straightening out matters and early in 1883, I went to Straßburg on that mission.

Some of the incidents in that city have left an indelible record on my memory. By a curious coincidence, a number of the men who subsequently achieve fame, lived there about that time. In later life I used to say, There were bacteria of greatness in that old town. Others caught the disease, but I escaped! The practical work, correspondence, and conferences with officials kept me preoccupied day and night, but as soon as I was able to manage, I undertook the construction of a simple motor in a mechanical shop opposite the rail-road station, having brought with me from Paris some material for that purpose. The consummation of the experiment was, however, delayed until the summer of that year, when I finally had the satisfaction of seeing the rotation effected by alternating currents of different phase, and without sliding contacts or commutator, as I had conceived a year before. It was an exquisite pleasure but not to compare with the delirium of joy following the first revelation.

Among my new friends was the former Mayor of the city, Mr. Sauzin, whom

I had already, in a measure, acquainted with this and other inventions of mine and whose support I endeavoured to enlist. He was sincerely devoted to me and put my project before several wealthy persons, but to my mortification, found no response. He wanted to help me in every possible way and the approach of the first of July, 1917, happens to remind me of a form of assistance I received from that charming man, which was not financial, but none the less appreciated. In 1870, when the Germans invaded the country, Mr. Sauzin had buried a good sized allotment of St. Estephe of 1801 and he came to the conclusion that he knew no worthier person than myself, to consume that precious beverage. This, I may say, is one of the unforgettable incidents to which I have referred. My friend urged me to return to Paris as soon as possible and seek support there. This I was anxious to do, but my work and negotiations were protracted, owing to all sorts of petty obstacles I encountered, so that at times the situation seemed hopeless. Just to give an idea of German thoroughness and efficiency, I may mention here a rather funny experience.

An incandescent lamp of 16 c.p. was to be placed in a hallway, and upon selected the proper location, I ordered the monteur to run the wires. After working for a while, he concluded that the engineer had to be consulted and this was done. The latter made several objections but ultimately agreed that the lamp should be placed two inches from the spot I had assigned, whereupon the work proceeded. Then the engineer became worried and told me that Inspector Averdeck should be notified. That important person was called, he investigated, debated, and decided that the lamp should be shifted back two inches, which was the place I had marked! It was not long, however, before Averdeck got cold feet himself and advised me that he had informed Ober-Inspector Hieronimus of the matter and that I should await his decision. It was several days before the Ober-Inspector was able to free himself of other pressing duties, but at last he arrived and a two hour debate followed, when he decided to move the lamp two inches further. My hopes that this was the final act, were shattered when the Ober-Inspector returned and said to me, Regierungsrath Funke is particular that I would not dare to give an order for placing this lamp without his explicit approval. Accordingly, arrangements for a visit from that great man were made. We started cleaning up and polishing early in the morning, and when Funke came with his retinue he was ceremoniously received. After two hours of deliberation, he suddenly exclaimed, I must be going!, and pointing to a place on the ceiling, he ordered me to put the lamp there. It was the exact spot which I had originally chosen! So it went day after day with variations, but I was determined to achieve, at whatever cost, and in the end my efforts were rewarded.

By the spring of 1884, all the differences were adjusted, the plant formally accepted, and I returned to Paris with pleasing anticipation. One of the administrators had promised me a liberal compensation in case I succeeded, as well as a fair consideration of the improvements I had made to their dynamos and I hoped to realise a substantial sum. There were three administrators, whom I shall designate as A, B, and C for convenience. When I called on A, he told me that B had the say. This gentleman thought that only C could decide, and the latter was quite sure that A alone had the power to act. After several laps of this circulus viciosus, it dawned upon me that my reward was a castle in Spain.

The utter failure of my attempts to raise capital for development was another disappointment, and when Mr. Bachelor pressed me to go to America with a view of redesigning the Edison machines, I determined to try my fortunes in the Land of Golden Promise. But the chance was nearly missed. I liquefied my modest assets, secured accommodations and found myself at the railroad station as the train was pulling out. At that moment, I discovered that my money and tickets were gone. What to do was the question. Hercules had plenty of time to deliberate, but I had to decide while running alongside the train with opposite feeling surging in my brain like condenser oscillations. Resolve, helped by dexterity, won out in the nick of time and upon passing through the usual experience, as trivial and unpleasant, I managed to embark for New York with the remnants of my belongings, some poems and articles I had written, and a package of calculations relating to solutions of an unsolvable integral and my flying machine. During the voyage I sat most of the time at the stern of the ship watching for an opportunity to save somebody from a watery grave, without the slightest thought of danger. Later, when I had absorbed some of the practical American sense, I shivered at the recollection and marvelled at my former folly. The meeting with Edison was a memorable event in my life. I was amazed at this wonderful man who, without early advantages and scientific training, had accomplished so much. I had studied a dozen languages, delved in literature and art, and had spent my best years in libraries reading all sorts of stuff that fell into my hands, from Newton's *Principia* to the novels of Paul de Kock, and felt that most of my life had been squandered. But it did not take long before I recognised that it was the best thing I could have done. Within a few weeks I had won Edison's confidence, and it came about in this way.

The S.S. Oregon, the fastest passenger steamer at that time, had both of its lighting machines disabled and its sailing was delayed. As the super-structure had been built after their installation, it was impossible to remove them from the hold. The predicament was a serious one and Edison was much annoyed. In the evening I took the necessary instruments with me and went aboard the vessel where I stayed for the night. The dynamos were in bad condition, having several short-circuits and breaks, but with the assistance of the crew, I succeeded in putting them in good shape. At five o'clock in the morning, when passing along Fifth Avenue on my way to the shop, I met Edison with Bachelor and a few others, as they were returning home to retire. Here is our Parisian running around at night, he said. When I told him that I was coming from the Oregon and had repaired both machines, he looked at me in silence and walked away without another word. But when he had gone some distance I heard him remark, Bachelor, this is a good man. And from that time on I had full freedom in directing the work. For nearly a year my regular hours were from 10:30 A.M. until 5 o'clock the next morning without a day's exception. Edison said to me, I have had many hard working assistants, but you take the cake. During this period I designed twenty-four different types of standard machines with short cores and uniform pattern, which replaced the old ones. The Manager had promised me fifty thousand dollars on the completion of this task, but it turned out to be a practical joke. This gave me a painful shock and I resigned my position.

Immediately thereafter, some people approached me with the proposal of

forming an arc light company under my name, to which I agreed. Here finally, was an opportunity to develop the motor, but when I broached the subject to my new associates they said, No, we want the arc lamp. We don't care for this alternating current of yours. In 1886 my system of arc lighting was perfected and adopted for factory and municipal lighting, and I was free, but with no other possession than a beautifully engraved certificate of stock of hypothetical value. Then followed a period of struggle in the new medium for which I was not fitted, but the reward came in the end, and in April, 1887, the TESLA Electric Co. was organised, providing a laboratory and facilities. The motors I built there were exactly as I had imagined them. I made no attempt to improve the design, but merely reproduced the pictures as they appeared to my vision and the operation was always as I expected.

In the early part of 1888, an arrangement was made with the Westinghouse Company for the manufacture of the motors on a large scale. But great difficulties had still to be overcome. My system was based on the use of low frequency currents and the Westinghouse experts had adopted 133 cycles with the objects of securing advantages in transformation. They did not want to depart with their standard forms of apparatus and my efforts had to be concentrated upon adapting the motor to these conditions. Another necessity was to produce a motor capable of running efficiently at this frequency on two wire, which was not an easy accomplishment.

At the close of 1889, however, my services in Pittsburgh being no longer essential, I returned to New York and resumed experimental work in a Laboratory on Grand Street, where I began immediately the design of high-frequency machines. The problems of construction in this unexplored field were novel and quite peculiar, and I encountered many difficulties. I rejected the inductor type, fearing that it might not yield perfect sine waves, which were so important to resonant action. Had it not been for this, I could have saved myself a great deal of labour. Another discouraging feature of the high-frequency alternator seemed to be the inconstancy of speed which threatened to impose serious limitations to its use. I had already noted in my demonstrations before the American Institution of Electrical Engineers, that several times the tune was lost, necessitating readjustment, and did not yet foresee what I discovered long afterwards, a means of operating a machine of this kind at a speed constant to such a degree as not to vary more than a small fraction of one revolution between the extremes of load. From many other considerations, it appeared desirable to invent a simpler device for the production of electric oscillations.

In 1856, Lord Kelvin had exposed the theory of the condenser discharge, but no practical application of that important knowledge was made. I saw the possibilities and undertook the development of induction apparatus on this principle. My progress was so rapid as to enable me to exhibit at my lecture in 1891, a coil giving sparks of five inches. On that occasion I frankly told the engineers of a defect involved in the transformation by the new method, namely, the loss in the spark gap. Subsequent investigation showed that no matter what medium is employed, be it air, hydrogen, mercury vapour, oil, or a stream of electrons, the efficiency is the same. It is a law very much like the governing of the conversion of mechanical energy. We may drop a weight from a certain

height vertically down, or carry it to the lower level along any devious path; it is immaterial insofar as the amount of work is concerned. Fortunately however, this drawback is not fatal, as by proper proportioning of the resonant, circuits of an efficiency of 85 percent is attainable. Since my early announcement of the invention, it has come into universal use and wrought a revolution in many departments, but a still greater future awaits it.

When in 1900 I obtained powerful discharges of 1,000 feet and flashed a current around the globe, I was reminded of the first tiny spark I observed in my Grand Street laboratory and was thrilled by sensations akin to those I felt when I discovered the rotating magnetic field.

## Capitolo 5

As I review the events of my past life I realise how subtle are the influences that shape our destinies. An incident of my youth may serve to illustrate. One winter's day I managed to climb a steep mountain, in company with other boys. The snow was quite deep and a warm southerly wind made it just suitable for our purpose. We amused ourselves by throwing balls which would roll down a certain distance, gathering more or less snow, and we tried to out-do one another in this sport. Suddenly a ball was seen to go beyond the limit, swelling to enormous proportions until it became as big as a house and plunged thundering into the valley below with a force that made the ground tremble. I looked on spell-bound incapable of understanding what had happened. For weeks afterward the picture of the avalanche was before my eyes and I wondered how anything so small could grow to such an immense size.

Ever since that time the magnification of feeble actions fascinated me, and when, years later, I took up the experimental study of mechanical and electrical resonance, I was keenly interested from the very start. Possibly, had it not been for that early powerful impression I might not have followed up the little spark I obtained with my coil and never developed my best invention, the true history of which I will tell.

Many technical men, very able in their special departments, but dominated by a pedantic spirit and near-sighted, have asserted that excepting the induction motor, I have given the world little of practical use. This is a grievous mistake. A new idea must not be judged by its immediate results. My alternating system of power transmission came at a psychological moment, as a long sought answer to pressing industrial questions, and although considerable resistance had to be overcome and opposing interests reconciled, as usual, the commercial introduction could not be long delayed. Now, compare this situation with that confronting my turbines, for example. One should think that so simple and beautiful an invention, possessing many features of an ideal motor, should be adopted at once and, undoubtedly, it would under similar conditions. But the prospective effect of the rotating field was not to render worthless existing machinery; on the contrary, it was to give it additional value. The system lent itself to new enterprise as well as to improvement of the old. My turbine is an advance of a character entirely different. It is a radical departure in the sense that its success would mean the abandonment of the antiquated types of prime movers on which billions of dollars have been spent. Under such circumstances,



the progress must needs be slow and perhaps the greatest impediment is encountered in the prejudicial opinions created in the minds of experts by organised opposition.

Only the other day, I had a disheartening experience when I met my friend and former assistant, Charles F. Scott, now professor of Electric Engineering at Yale. I had not seen him for a long time and was glad to have an opportunity for a little chat at my office. Our conversation, naturally enough, drifted on my turbine and I became heated to a high degree. Scott, I exclaimed, carried away by the vision of a glorious future, My turbine will scrap all the heat engines in the world. Scott stroked his chin and looked away thoughtfully, as though making a mental calculation. That will make quite a pile of scrap, he said, and left without another word!

These and other inventions of mine, however, were nothing more than steps forward in a certain directions. In evolving them, I simply followed the inborn instinct to improve the present devices without any special thought of our far more imperative necessities. The Magnifying Transmitter was the product of labours extending through years, having for their chief object, the solution of problems which are infinitely more important to mankind than mere industrial development.

If my memory serves me right, it was in November, 1890, that I performed a laboratory experiment which was one of the most extraordinary and spectacular ever recorded in the annal of Science. In investigating the behaviour of high frequency currents, I had satisfied myself that an electric field of sufficient intensity could be produced in a room to light up electrodeless vacuum tubes. Accordingly, a transformer was built to test the theory and the first trial proved a marvellous success. It is difficult to appreciate what those strange phenomena meant at the time. We crave for new sensations, but soon become indifferent to them. The wonders of yesterday are today common occurrences. When my tubes were first publicly exhibited, they were viewed with amazement impossible to describe. From all parts of the world, I received urgent invitations and numerous honours and other flattering inducements were offered to me, which I declined. But in 1892 the demand became irresistible and I went to London where I delivered a lecture before the institution of Electrical Engineers.

It has been my intention to leave immediately for Paris in compliance with a similar obligation, but Sir James Dewar insisted on my appearing before the Royal Institution. I was a man of firm resolve, but succumbed easily to the forceful arguments of the great Scotchman. He pushed me into a chair and poured out half a glass of a wonderful brown fluid which sparkled in all sorts of iridescent colours and tasted like nectar. Now, said he, you are sitting in Faraday's chair and you are enjoying whiskey he used to drink. (Which did not interest me very much, as I had altered my opinion concerning strong drink). The next evening I have a demonstration before the Royal Institution, at the termination of which, Lord Rayleigh addressed the audience and his generous words gave me the first start in these endeavours. I fled from London and later from Paris, to escape favours showered upon me, and journeyed to my home,

where I passed through a most painful ordeal and illness.

Upon regaining my health, I began to formulate plans for the resumption of work in America. Up to that time I never realised that I possessed any particular gift of discovery, but Lord Rayleigh, whom I always considered as an ideal man of science, had said so and if that was the case, I felt that I should concentrate on some big idea.

At this time, as at many other times in the past, my thoughts turned towards my Mother's teaching. The gift of mental power comes from God, Divine Being, and if we concentrate our minds on that truth, we become in tune with this great power. My Mother had taught me to seek all truth in the Bible; therefore I devoted the next few months to the study of this work.

One day, as I was roaming the mountains, I sought shelter from an approaching storm. The sky became overhung with heavy clouds, but somehow the rain was delayed until, all of a sudden, there was a lightening flash and a few moments after, a deluge. This observation set me thinking. It was manifest that the two phenomena were closely related, as cause and effect, and a little reflection led me to the conclusion that the electrical energy involved in the precipitation of the water was inconsiderable, the function of the lightening being much like that of a sensitive trigger. Here was a stupendous possibility of achievement. If we could produce electric effects of the required quality, this whole planet and the conditions of existence on it could be transformed. The sun raises the water of the oceans and winds drive it to distant regions where it remains in a state of most delicate balance. If it were in our power to upset it when and wherever desired, this might life sustaining stream could be at will controlled. We could irrigate arid deserts, create lakes and rivers, and provide motive power in unlimited amounts. This would be the most efficient way of harnessing the sun to the uses of man. The consummation depended on our ability to develop electric forces of the order of those in nature.

It seemed a hopeless undertaking, but I made up my mind to try it and immediately on my return to the United States in the summer of 1892, after a short visit to my friends in Watford, England; work was begun which was to me all the more attractive, because a means of the same kind was necessary for the successful transmission of energy without wires.

At this time I made a further careful study of the Bible, and discovered the key in Revelation. The first gratifying result was obtained in the spring of the succeeding year, when I reaching a tension of about 100,000,000 volts – one hundred million volts – with my conical coil, which I figured was the voltage of a flash of lightening. Steady progress was made until the destruction of my laboratory by fire, in 1895, as may be judged from an article by T.C. Martin which appeared in the April number of the Century Magazine. This calamity set me back in many ways and most of that year had to be devoted to planning and reconstruction. However, as soon as circumstances permitted, I returned to the task.

Although I knew that higher electric-motive forces were attainable with ap-

paratus of larger dimensions, I had an instinctive perception that the object could be accomplished by the proper design of a comparatively small and compact transformer. In carrying on tests with a secondary in the form of flat spiral, as illustrated in my patents, the absence of streamers surprised me, and it was not long before I discovered that this was due to the position of the turns and their mutual action. Profiting from this observation, I resorted to the use of a high tension conductor with turns of considerable diameter, sufficiently separated to keep down the distributed capacity, while at the same time preventing undue accumulation of the charge at any point. The application of this principle enabled me to produce pressures of over 100,000,000 volts, which was about the limit obtainable without risk of accident. A photograph of my transmitter built in my laboratory at Houston Street, was published in the *Electrical Review* of November, 1898.

In order to advance further along this line, I had to go into the open, and in the spring of 1899, having completed preparations for the erection of a wireless plant, I went to Colorado where I remained for more than one year. Here I introduced other improvements and refinements which made it possible to generate currents of any tension that may be desired. Those who are interested will find some information in regard to the experiments I conducted there in my article, *The Problem of Increasing Human Energy*, in the *Century Magazine* of June 1900, to which I have referred on a previous occasion.

I will be quite explicit on the subject of my magnifying transformer so that it will be clearly understood. In the first place, it is a resonant transformer, with a secondary in which the parts, charged to a high potential, are of considerable area and arranged in space along ideal enveloping surfaces of very large radii of curvature, and at proper distances from one another, thereby insuring a small electric surface density everywhere, so that no leak can occur even if the conductor is bare. It is suitable for any frequency, from a few to many thousands of cycles per second, and can be used in the production of currents of tremendous volume and moderate pressure, or of smaller amperage and immense electromotive force. The maximum electric tension is merely dependent on the curvature of the surfaces on which the charged elements are situated and the area of the latter. Judging from my past experience there is no limit to the possible voltage developed; any amount is practicable. On the other hand, currents of many thousands of amperes may be obtained in the antenna. A plant of but very moderate dimensions is required for such performances. Theoretically, a terminal of less than 90 feet in diameter is sufficient to develop an electromotive force of that magnitude, while for antenna currents of from 2,000-4,000 amperes at the usual frequencies, it need not be larger than 30 feet in diameter. In a more restricted meaning, this wireless transmitter is one in which the Hertzwave radiation is an entirely negligible quantity as compared with the whole energy, under which condition the damping factor is extremely small and an enormous charge is stored in the elevated capacity. Such a circuit may then be excited with impulses of any kind, even of low frequency and it will yield sinusoidal and continuous oscillations like those of an alternator. Taken in the narrowest significance of the term, however, it is a resonant transformer which, besides possessing these qualities, is accurately proportioned to fit the globe and its electrical constants and properties, by virtue of which design it becomes

highly efficient and effective in the wireless transmission of energy. Distance is then ABSOLUTELY ELIMINATED, THERE BEING NO DIMINUATION IN THE INTENSITY of the transmitted impulses. It is even possible to make the actions increase with the distance from the plane, according to an exact mathematical law. This invention was one of a number comprised in my World System of wireless transmission which I undertook to commercialise on my return to New York in 1900.

As to the immediate purposes of my enterprise, they were clearly outlined in a technical statement of that period from which I quote, The world system has resulted from a combination of several original discoveries made by the inventor in the course of long continued research and experimentation. It makes possible not only the instantaneous and precise wireless transmission of any kind of signals, messages or characters, to all parts of the world, but also the inter-connection of the existing telegraph, telephone, and other signal stations without any change in their present equipment. By its means, for instance, a telephone subscriber here may call up and talk to any other subscriber on the Earth. An inexpensive receiver, not bigger than a watch, will enable him to listen anywhere, on land or sea, to a speech delivered or music played in some other place, however distant.

These examples are cited merely to give an idea of the possibilities of this great scientific advance, which annihilates distance and makes that perfect natural conductor, the Earth, available for all the innumerable purposes which human ingenuity has found for a line-wire. One far-reaching result of this is that any device capable of being operated through one or more wires (at a distance obviously restricted) can likewise be actuated, without artificial conductors and with the same facility and accuracy, at distances to which there are no limits other than those imposed by the physical dimensions of the earth. Thus, not only will entirely new fields for commercial exploitation be opened up by this ideal method of transmission, but the old ones vastly extended. The World System is based on the application of the following import and inventions and discoveries:

1) The Tesla Transformer: This apparatus is in the production of electrical vibrations as revolutionary as gunpowder was in warfare. Currents many times stronger than any ever generated in the usual ways and sparks over one hundred feet long, have been produced by the inventor with an instrument of this kind.

2) The Magnifying Transmitter: This is Tesla's best invention, a peculiar transformer specially adapted to excite the earth, which is in the transmission of electrical energy when the telescope is in astronomical observation. By the use of this marvellous device, he has already set up electrical movements of greater intensity than those of lightning and passed a current, sufficient to light more than two hundred incandescent lamps, around the Earth.

3) The Tesla Wireless System: This system comprises a number of improvements and is the only means known for transmitting economically electrical energy to a distance without wires. Careful tests and measurements in connection with an experimental station of great activity, erected by the inventor in

Colorado, have demonstrated that power in any desired amount can be conveyed, clear across the Globe if necessary, with a loss not exceeding a few per cent.

4) The Art of Individualisation: This invention of Tesla is to primitive Tuning, what refined language is to unarticulated expression. It makes possible the transmission of signals or messages absolutely secret and exclusive both in the active and passive aspect, that is, non-interfering as well as non-interferable. Each signal is like an individual of unmistakable identity and there is virtually no limit to the number of stations or instruments which can be simultaneously operated without the slightest mutual disturbance.

5) The Terrestrial Stationary Waves: This wonderful discovery, popularly explained, means that the Earth is responsive to electrical vibrations of definite pitch, just as a tuning fork to certain waves of sound. These particular electrical vibrations, capable of powerfully exciting the Globe, lend themselves to innumerable uses of great importance commercially and in many other respects. The first World System power plant can be put in operation in nine months. With this power plant, it will be practicable to attain electrical activities up to ten million horse-power and it is designed to serve for as many technical achievements as are possible without due expense. Among these are the following:

1) The inter-connection of existing telegraph exchanges or offices all over the world;

2) The establishment of a secret and non-interferable government telegraph service;

3) The inter-connection of all present telephone exchanges or offices around the Globe;

4) The universal distribution of general news by telegraph or telephone, in conjunction with the Press;

5) The establishment of such a World System of intelligence transmission for exclusive private use;

6) The inter-connection and operation of all stock tickers of the world;

7) The establishment of a World system – of musical distribution, etc.;

8) The universal registration of time by cheap clocks indicating the hour with astronomical precision and requiring no attention whatever;

9) The world transmission of typed or hand-written characters, letters, checks, etc.;

10) The establishment of a universal marine service enabling the navigators of all ships to steer perfectly without compass, to determine the exact location,

hour and speak; to prevent collisions and disasters, etc.;

11) The inauguration of a system of world printing on land and sea;

12) The world reproduction of photographic pictures and all kinds of drawings or records...

I also proposed to make demonstration in the wireless transmission of power on a small scale, but sufficient to carry conviction. Besides these, I referred to other and incomparably more important applications of my discoveries which will be disclosed at some future date. A plant was built on Long Island with a tower 187 feet high, having a spherical terminal about 68 feet in diameter. These dimensions were adequate for the transmission of virtually any amount of energy. Originally, only from 200 to 300 K.W. were provided, but I intended to employ later several thousand horsepower. The transmitter was to emit a wave-complex of special characteristics and I had devised a unique method of telephonic control of any amount of energy. The tower was destroyed two years ago (1917) but my projects are being developed and another one, improved in some features will be constructed.

On this occasion I would contradict the widely circulated report that the structure was demolished by the Government, which owing to war conditions, might have created prejudice in the minds of those who may not know that the papers, which thirty years ago conferred upon me the honour of American citizenship, are always kept in a safe, while my orders, diplomas, degrees, gold medals and other distinctions are packed away in old trunks. If this report had a foundation, I would have been refunded a large sum of money which I expended in the construction of the tower. On the contrary, it was in the interest of the Government to preserve it, particularly as it would have made possible, to mention just one valuable result, the location of a submarine in any part of the world. My plant, services, and all my improvements have always been at the disposal of the officials and ever since the outbreak of the European conflict, I have been working at a sacrifice on several inventions of mine relating to aerial navigation, ship propulsion and wireless transmission, which are of the greatest importance to the country. Those who are well informed know that my ideas have revolutionised the industries of the United States and I am not aware that there lives an inventor who has been, in this respect, as fortunate as myself, — especially as regards the use of his improvements in the war.

I have refrained from publicly expressing myself on this subject before, as it seemed improper to dwell on personal matters while all the world was in dire trouble. I would add further, in view of various rumours which have reached me, that Mr. J. Pierpont Morgan did not interest himself with me in a business way, but in the same large spirit in which he has assisted many other pioneers. He carried out his generous promise to the letter and it would have been most unreasonable to expect from him anything more. He had the highest regard for my attainments and gave me every evidence of his complete faith in my ability to ultimately achieve what I had set out to do. I am unwilling to accord to some small-minded and jealous individuals the satisfaction of having thwarted my efforts. These men are to me nothing more than microbes of a nasty disease.

My project was retarded by laws of nature. The world was not prepared for it. It was too far ahead of time, but the same laws will prevail in the end and make it a triumphal success.

## Capitolo 6

No subject to which I have ever devoted myself has called for such concentration of mind, and strained to so dangerous a degree the finest fibres of my brain, as the systems of which the Magnifying transmitter is the foundation. I put all the intensity and vigour of youth in the development of the rotating field discoveries, but those early labours were of a different character. Although strenuous in the extreme, they did not involve that keen and exhausting discernment which had to be exercised in attacking the many problems of the wireless.

Despite my rare physical endurance at that period, the abused nerves finally rebelled and I suffered a complete collapse, just as the consummation of the long and difficult task was almost in sight. Without doubt I would have paid a greater penalty later, and very likely my career would have been prematurely terminated, had not providence equipped me with a safety device, which seemed to improve with advancing years and unfailingly comes to play when my forces are at an end. So long as it operates I am safe from danger, due to overwork, which threatens other inventors, and incidentally, I need no vacations which are indispensable to most people. When I am all but used up, I simply do as the darkies who naturally fall asleep while white folks worry.

To venture a theory out of my sphere, the body probably accumulates little by little a definite quantity of some toxic agent and I sink into a nearly lethargic state which lasts half an hour to the minute. Upon awakening I have the sensation as though the events immediately preceding had occurred very long ago, and if I attempt to continue the interrupted train of thought I feel veritable nausea. Involuntarily, I then turn to other and am surprised at the freshness of the mind and ease with which I overcome obstacles that had baffled me before. After weeks or months, my passion for the temporarily abandoned invention returns and I invariably find answers to all the vexing questions, with scarcely any effort. In this connection, I will tell of an extraordinary experience which may be of interest to students of psychology.

I had produced a striking phenomenon with my grounded transmitter and was endeavouring to ascertain its true significance in relation to the currents propagated through the earth. It seemed a hopeless undertaking, and for more than a year I worked unremittingly, but in vain. This profound study so entirely absorbed me, that I became forgetful of everything else, even of my undermined health. At last, as I was at the point of breaking down, nature applied the



preservative inducing lethal sleep. Regaining my senses, I realised with consternation that I was unable to visualise scenes from my life except those of infancy, the very first ones that had entered my consciousness. Curiously enough, these appeared before my vision with startling distinctness and afforded me welcome relief. Night after night, when retiring, I would think of them and more and more of my previous existence was revealed. The image of my mother was always the principal figure in the spectacle that slowly unfolded, and a consuming desire to see her again gradually took possession of me. This feeling grew so strong that I resolved to drop all work and satisfy my longing, but I found it too hard to break away from the laboratory, and several months elapsed during which I had succeeded in reviving all the impressions of my past life, up to the spring of 1892. In the next picture that came out of the mist of oblivion, I saw myself at the Hotel de la Paix in Paris, just coming to from one of my peculiar sleeping spells, which had been caused by prolonged exertion of the brain. Imagine the pain and distress I felt, when it flashed upon my mind that a dispatch was handed to me at that very moment, bearing the sad news that my mother was dying. I remembered how I made the long journey home without an hour of rest and how she passed away after weeks of agony.

It was especially remarkable that during all this period of partially obliterated memory, I was fully alive to everything touching on the subject of my research. I could recall the smallest detail and the least insignificant observations in my experiments and even recite pages of text and complex mathematical formulae.

My belief is firm in a law of compensation. The true rewards are ever in proportion to the labour and sacrifices made. This is one of the reasons why I feel certain that of all my inventions, the magnifying Transmitter will prove most important and valuable to future generations. I am prompted to this prediction, not so much by thoughts of the commercial and industrial revolution which it will surely bring about, but of the humanitarian consequences of the many achievements it makes possible. Considerations of mere utility weigh little in the balance against the higher benefits of civilisation. We are confronted with portentous problems which can not be solved just by providing for our material existence, however abundantly. On the contrary, progress in this direction is fraught with hazards and perils not less menacing than those born from want and suffering. If we were to release the energy of atoms or discover some other way of developing cheap and unlimited power at any point on the globe, this accomplishment, instead of being a blessing, might bring disaster to mankind in giving rise to dissension and anarchy, which would ultimately result in the enthronement of the hated regime of force. The greatest good will come from technical improvements tending to unification and harmony, and my wireless transmitter is preeminently such. By its means, the human voice and likeness will be reproduced everywhere and factories driven thousands of miles from waterfalls furnishing power. Aerial machines will be propelled around the earth without a stop and the sun's energy controlled to create lakes and rivers for motive purposes and transformation of arid deserts into fertile land. Its introduction for telegraphic, telephonic and similar uses, will automatically cut out the statics and all other interferences which at present, impose narrow limits to the application of the wireless. This is a timely topic on which a few words

might not be amiss.

During the past decade a number of people have arrogantly claimed that they had succeeded in doing away with this impediment. I have carefully examined all of the arrangements described and tested most of them long before they were publicly disclosed, but the finding was uniformly negative. Recent official statement from the U.S. Navy may, perhaps, have taught some beguilable news editors how to appraise these announcements at their real worth. As a rule, the attempts are based on theories so fallacious, that whenever they come to my notice, I can not help thinking in a light vein. Quite recently a new discovery was heralded, with a deafening flourish of trumpets, but it proved another case of a mountain bringing forth a mouse. This reminds me of an exciting incident which took place a year ago, when I was conducting my experiments with currents of high frequency.

Steve Brodie had just jumped off the Brooklyn Bridge. The feat has been vulgarised since by imitators, but the first report electrified New York. I was very impressionable then and frequently spoke of the daring printer. On a hot afternoon I felt the necessity of refreshing myself and stepped into one of the popular thirty thousand institutions of this great city, where a delicious twelve per cent beverage was served, which can now be had only by making a trip to the poor and devastated countries of Europe. The attendance was large and not over-distinguished and a matter was discussed which gave me an admirable opening for the careless remark, This is what I said when I jumped off the bridge. No sooner had I uttered these words, than I felt like the companion of Timothens, in the poem of Schiller. In an instant there was pandemonium and a dozen voices cried, It is Brodie! I threw a quarter on the counter and bolted for the door, but the crowd was at my heels with yells,  $\text{Ð}$  Stop, Steeve!, which must have been misunderstood, for many persons tried to hold me up as I ran frantically for my haven of refuge. By darting around corners I fortunately managed, through the medium of a fire escape, to reach the laboratory, where I threw off my coat, camouflaged myself as a hard-working blacksmith and started the forge. But these precautions proved unnecessary, as I had eluded my pursuers. For many years afterward, at night, when imagination turns into spectres the trifling troubles of the day, I often thought, as I tossed on the bed, what my fate would have been, had the mob caught me and found out that I was not Steve Brodie!

Now the engineer who lately gave an account before a technical body of a novel remedy against statics based on a heretofore unknown law of nature, seems to have been as reckless as myself when he contended that these disturbances propagate up and down, while those of a transmitter proceed along the earth. It would mean that a condenser as this globe, with its gaseous envelope, could be charged and discharged in a manner quite contrary to the fundamental teachings propounded in every elemental text book of physics. Such a supposition would have been condemned as erroneous, even in Franklin's time, for the facts bearing on this were then well known and the identity between atmospheric electricity and that developed by machines was fully established. Obviously, natural and artificial disturbances propagate through the earth and the air in exactly the same way, and both set up electromotive forces in the horizontal, as

well as vertical sense. Interference can not be overcome by any such methods as were proposed. The truth is this: In the air the potential increases at the rate of about fifty volts per foot of elevation, owing to which there may be a difference of pressure amounting to twenty, or even forty thousand volts between the upper and lower ends of the antenna. The masses of the charged atmosphere are constantly in motion and give up electricity to the conductor, not continuously, but rather disruptively, this producing a grinding noise in a sensitive telephonic receiver. The higher the terminal and the greater the space encompassed by the wires, the more pronounced is the effect, but it must be understood that it is purely local and has little to do with the real trouble.

In 1900, while perfecting my wireless system, one form of apparatus compressed four antennae. These were carefully calibrated in the same frequency and connected in multiple with the object of magnifying the action in receiving from any direction. When I desired to ascertain the origin of the transmitted impulse, each diagonally situated pair was put in series with a primary coil energising the detector circuit. In the former case, the sound was loud in the telephone; in the latter it ceased, as expected, and the two antennae neutralising each other, but the true statics manifested themselves in both instances and I had to devise special preventives embodying different principles. By employing receivers connected to two points of the ground, as suggested by me long ago, this trouble caused by the charged air, which is very serious in the structures as now built, is nullified and besides, the liability of all kinds of interference is reduced to about one-half because of the directional character of the circuit. This was perfectly self-evident, but came as a revelation to some simple-minded wireless folks whose experience was confined to forms of apparatus that could have been improved with an axe, and they have been disposing of the bear's skin before killing him. If it were true that strays performed such antics, it would be easy to get rid of them by receiving without aerials. But, as a matter of fact, a wire buried in the ground which, conforming to this view, should be absolutely immune, is more susceptible to certain extraneous impulses than one placed vertically in the air. To state it fairly, a slight progress has been made, but not by virtue of any particular method or device. It was achieved simply by discerning the enormous structures, which are bad enough for transmission but wholly unsuitable for reception and adopting a more appropriate type of receiver. As I have said before, to dispose of this difficulty for good, a radical change must be made in the system and the sooner this is done the better.

It would be calamitous, indeed, if at this time when the art is in its infancy and the vast majority, not excepting even experts, have no conception of its ultimate possibilities, a measure would be rushed through the legislature making it a government monopoly. This was proposed a few weeks ago by Secretary Daniels and no doubt that distinguished official has made his appeal to the Senate and House of Representatives with sincere conviction. But universal evidence unmistakably shows that the best results are always obtained in healthful commercial competition. There are, however, exceptional reasons why wireless should be given the fullest freedom of development. In the first place, it offers prospects immeasurably greater and more vital to betterment of human life than any other invention or discovery in the history of man. Then again, it must be understood that this wonderful art has been, in its entirety, evolved here and

can be called American with more right and propriety than the telephone, the incandescent lamp or the aeroplane.

Enterprising press agents and stock jobbers have been so successful in spreading misinformation, that even so excellent a periodical as the \*Scientific American\*, accords the chief credit to a foreign country. The Germans, of course, gave us the Hertz waves and the Russian, English, French and Italian experts were quick in using them for signalling purposes. It was an obvious application of the new agent and accomplished with the old classical and unimproved induction coil, scarcely anything more than another kind of heliography. The radius of transmission was very limited, the result attained of little value, and the Hertz oscillations, as a means for conveying intelligence, could have been advantageously replaced by sound waves, which I advocated in 1891. Moreover, all of these attempts were made three years after the basic principles of the wireless system, which is universally employed today, and its potent instrumentalities had been clearly described and developed in America.

No trace of those Hertzian appliances and methods remains today. We have proceeded in the very opposite direction and what has been done is the product of the brains and efforts of citizens of this country. The fundamental patents have expired and the opportunities are open to all. The chief argument of the Secretary is based on interference. According to his statement, reported in the New York Herald of July 29th, signals from a powerful station can be intercepted in every village in the world. In view of this fact, which was demonstrated in my experiments in 1900, it would be of little use to impose restrictions in the United States.

As throwing light on this point, I may mention that only recently an odd looking gentleman called on me with the object of enlisting my services in the construction of world transmitters in some distant land. We have no money, he said, but carloads of solid gold, and we will give you a liberal amount. I told him that I wanted to see first what will be done with my inventions in America, and this ended the interview. But I am satisfied that some dark forces are at work, and as time goes on the maintenance of continuous communication will be rendered more difficult. The only remedy is a system immune against interruption. It has been perfected, it exists, and all that is necessary is to put it in operation.

The terrible conflict is still uppermost in the minds and perhaps the greatest importance will be attached to the magnifying Transmitter as a machine for attack and defence, more particularly in connection with TELAUTAMATICS. This invention is a logical outcome of observations begun in my boyhood and continued throughout my life. When the first results were published, the Electrical Review stated editorially that it would become one of the most potent factors in the advance of civilisation of mankind. The time is not distant when this prediction will be fulfilled. In 1898 and 1900, it was offered by me to the Government and might have been adopted, were I one of those who would go to Alexander's shepherd when they want a favour from Alexander!

At that time I really thought that it would abolish war, because of its unlimited destructiveness and exclusion of the personal element of combat. But while

I have not lost faith in its potentialities, my views have changed since. War can not be avoided until the physical cause for its recurrence is removed and this, in the last analysis, is the vast extent of the planet on which we live. Only though annihilation of distance in every respect, as the conveyance of intelligence, transport of passengers and supplies and transmission of energy will conditions be brought about some day, insuring permanency of friendly relations. What we now want most is closer contact and better understanding between individuals and communities all over the earth and the elimination of that fanatic devotion to exalted ideals of national egoism and pride, which is always prone to plunge the world into primeval barbarism and strife. No league or parliamentary act of any kind will ever prevent such a calamity. These are only new devices for putting the weak at the mercy of the strong.

I have expressed myself in this regard fourteen years ago, when a combination of a few leading governments, a sort of Holy alliance, was advocated by the late Andrew Carnegie, who may be fairly considered as the father of this idea, having given to it more publicity and impetus than anybody else prior to the efforts of the President. While it can not be denied that such aspects might be of material advantage to some less fortunate peoples, it can not attain the chief objective sought. Peace can only come as a natural consequence of universal enlightenment and merging of races, and we are still far from this blissful realisation, because few indeed, will admit the reality  $\text{\textcircled{D}}$  that God made man in His image  $\text{\textcircled{D}}$  in which case all earth men are alike. There is in fact but one race, of many colours. Christ is but one person, yet he is of all people, so why do some people think themselves better than some other people?

As I view the world of today, in the light of the gigantic struggle we have witnessed, I am filled with conviction that the interests of humanity would be best served if the United States remained true to its traditions, true to God whom it pretends to believe, and kept out of entangling alliances. Situated as it is, geographically remote from the theatres of impending conflicts, without incentive to territorial aggrandisement, with inexhaustible resources and immense population thoroughly imbued with the spirit of liberty and right, this country is placed in a unique and privileged position. It is thus able to exert, independently, its colossal strength and moral force to the benefit of all, more judiciously and effectively, than as a member of a league.

I have dwelt on the circumstances of my early life and told of an affliction which compelled me to unremitting exercise of imagination and self-observation. This mental activity, at first involuntary under the pressure of illness and suffering, gradually became second nature and led me finally to recognise that I was but an automaton devoid of free will in thought and action and merely responsible to the forces of the environment. Our bodies are of such complexity of structure, the motions we perform are so numerous and involved and the external impressions on our sense organs to such a degree delicate and elusive, that it is hard for the average person to grasp this fact. Yet nothing is more convincing to the trained investigator than the mechanistic theory of life which had been, in a measure, understood and propounded by Descartes three hundred years ago. In his time many important functions of our organisms were unknown and especially with respect to the nature of light and the construction

and operation of the eye, philosophers were in the dark.

In recent years the progress of scientific research in these fields has been such as to leave no room for a doubt in regard to this view on which many works have been published. One of its ablest and most eloquent exponents is, perhaps, Felix le Dantec, formerly assistant of Pasteur. Professor Jacques Loeb has performed remarkable experiments in heliotropism, clearly establishing the controlling power of light in lower forms of organisms and his latest book, *Forced Movements*, is revelatory. But while men of science accept this theory simply as any other that is recognised, to me it is a truth which I hourly demonstrate by every act and thought of mine. The consciousness of the external impression prompting me to any kind of exertion,  $\text{\textcircled{D}}$  physical or mental, is ever present in my mind. Only on very rare occasions, when I was in a state of exceptional concentration, have I found difficulty in locating the original impulse. The by far greater number of human beings are never aware of what is passing around and within them and millions fall victims of disease and die prematurely just on this account. The commonest, every-day occurrences appear to them mysterious and inexplicable. One may feel a sudden wave of sadness and rack his brain for an explanation, when he might have noticed that it was caused by a cloud cutting off the rays of the sun. He may see the image of a friend dear to him under conditions which he construes as very peculiar, when only shortly before he has passed him in the street or seen his photograph somewhere. When he loses a collar button, he fusses and swears for an hour, being unable to visualise his previous actions and locate the object directly. Deficient observation is merely a form of ignorance and responsible for the many morbid notions and foolish ideas prevailing. There is not more than one out of every ten persons who does not believe in telepathy and other psychic manifestations, spiritualism and communion with the dead, and who would refuse to listen to willing or unwilling deceivers?

Just to illustrate how deeply rooted this tendency has become even among the clear-headed American population, I may mention a comical incident. Shortly before the war, when the exhibition of my turbines in this city elicited widespread comment in the technical papers, I anticipated that there would be a scramble among manufacturers to get hold of the invention and I had particular designs on that man from Detroit who has an uncanny faculty for accumulating millions. So confident was I, that he would turn up some day, that I declared this as certain to my secretary and assistants. Sure enough, one fine morning a body of engineers from the Ford Motor Company presented themselves with the request of discussing with me an important project. Didn't I tell you?, I remarked triumphantly to my employees, and one of them said, You are amazing, Mr. Tesla. Everything comes out exactly as you predict.

As soon as these hard-headed men were seated, I of course, immediately began to extol the wonderful features of my turbine, when the spokesman interrupted me and said, We know all about this, but we are on a special errand. We have formed a psychological society for the investigation of psychic phenomena and we want you to join us in this undertaking. I suppose these engineers never knew how near they came to being fired out of my office.

Ever since I was told by some of the greatest men of the time, leaders in science whose names are immortal, that I am possessed of an unusual mind, I bent all my thinking faculties on the solution of great problems regardless of sacrifice. For many years I endeavoured to solve the enigma of death, and watched eagerly for every kind of spiritual indication. But only once in the course of my existence have I had an experience which momentarily impressed me as supernatural. It was at the time of my mother's death.

I had become completely exhausted by pain and long vigilance, and one night was carried to a building about two blocks from our home. As I lay helpless there, I thought that if my mother died while I was away from her bedside, she would surely give me a sign. Two or three months before, I was in London in company with my late friend, Sir William Crookes, when spiritualism was discussed and I was under the full sway of these thoughts. I might not have paid attention to other men, but was susceptible to his arguments as it was his epochal work on radiant matter, which I had read as a student, that made me embrace the electrical career. I reflected that the conditions for a look into the beyond were most favourable, for my mother was a woman of genius and particularly excelling in the powers of intuition. During the whole night every fibre in my brain was strained in expectancy, but nothing happened until early in the morning, when I fell in a sleep, or perhaps a swoon, and saw a cloud carrying angelic figures of marvellous beauty, one of whom gazed upon me lovingly and gradually assumed the features of my mother. The appearance slowly floated across the room and vanished, and I was awakened by an indescribably sweet song of many voices. In that instant a certitude, which no words can express, came upon me that my mother had just died. And that was true. I was unable to understand the tremendous weight of the painful knowledge I received in advance, and wrote a letter to Sir William Crookes while still under the domination of these impressions and in poor bodily health. When I recovered, I sought for a long time the external cause of this strange manifestation and, to my great relief, I succeeded after many months of fruitless effort.

I had seen the painting of a celebrated artist, representing allegorically one of the seasons in the form of a cloud with a group of angels which seemed to actually float in the air, and this had struck me forcefully. It was exactly the same that appeared in my dream, with the exception of my mother's likeness. The music came from the choir in the church nearby at the early mass of Easter morning, explaining everything satisfactorily in conformity with scientific facts.

This occurred long ago, and I have never had the faintest reason since to change my views on psychical and spiritual phenomena, for which there is no foundation. The belief in these is the natural outgrowth of intellectual development. Religious dogmas are no longer accepted in their orthodox meaning, but every individual clings to faith in a supreme power of some kind.

We all must have an ideal to govern our conduct and insure contentment, but it is immaterial whether it be one of creed, art, science, or anything else, so long as it fulfils the function of a dematerialising force. It is essential to the peaceful existence of humanity as a whole that one common conception should prevail. While I have failed to obtain any evidence in support of the contentions

of psychologists and spiritualists, I have proved to my complete satisfaction the automatism of life, not only through continuous observations of individual actions, but even more conclusively through certain generalisations. these amount to a discovery which I consider of the greatest moment to human society, and on which I shall briefly dwell.

I got the first inkling of this astonishing truth when I was still a very young man, but for many years I interpreted what I noted simply as coincidences. Namely, whenever either myself or a person to whom I was attached, or a cause to which I was devoted, was hurt by others in a particular way, which might be best popularly characterised as the most unfair imaginable, I experienced a singular and undefinable pain which, for the want of a better term, I have qualified as cosmic and shortly thereafter, and invariably, those who had inflicted it came to grief. After many such cases I confided this to a number of friends, who had the opportunity to convince themselves of the theory of which I have gradually formulated and which may be stated in the following few words: Our bodies are of similar construction and exposed to the same external forces. This results in likeness of response and concordance of the general activities on which all our social and other rules and laws are based. We are automata entirely controlled by the forces of the medium, being tossed about like corks on the surface of the water, but mistaking the resultant of the impulses from the outside for the free will. The movements and other actions we perform are always life preservative and though seemingly quite independent from one another, we are connected by invisible links. So long as the organism is in perfect order, it responds accurately to the agents that prompt it, but the moment that there is some derangement in any individual, his self-preservative power is impaired.

Everybody understands, of course, that if one becomes deaf, has his eyes weakened, or his limbs injured, the chances for his continued existence are lessened. But this is also true, and perhaps more so, of certain defects in the brain which drive the automaton, more or less, of that vital quality and cause it to rush into destruction. A very sensitive and observant being, with his highly developed mechanism all intact, and acting with precision in obedience to the changing conditions of the environment, is endowed with a transcending mechanical sense, enabling him to evade perils too subtle to be directly perceived. When he comes in contact with others whose controlling organs are radically faulty, that sense asserts itself and he feels the cosmic pain.

The truth of this has been borne out in hundreds of instances and I am inviting other students of nature to devote attention to this subject, believing that through combined systematic effort, results of incalculable value to the world will be attained. The idea of constructing an automaton, to bear out my theory, presented itself to me early, but I did not begin active work until 1895, when I started my wireless investigations. During the succeeding two or three years, a number of automatic mechanisms, to be actuated from a distance, were constructed by me and exhibited to visitors in my laboratory.

In 1896, however, I designed a complete machine capable of a multitude of operations, but the consummation of my labours was delayed until late in 1897.



This machine was illustrated and described in my article in the *Century Magazine* of June, 1900; and other periodicals of that time and when first shown in the beginning of 1898, it created a sensation such as no other invention of mine has ever produced. In November, 1898, a basic patent on the novel art was granted to me, but only after the Examiner-in-Chief had come to New York and witnessed the performance, for what I claimed seemed unbelievable. I remember that when later I called on an official in Washington, with a view of offering the invention to the Government, he burst out in laughter upon my telling him what I had accomplished. Nobody thought then that there was the faintest prospect of perfecting such a device. It is unfortunate that in this patent, following the advice of my attorneys, I indicated the control as being affected through the medium of a single circuit and a well-known form of detector, for the reason that I had not yet secured protection on my methods and apparatus for individualisation. As a matter of fact, my boats were controlled through the joint action of several circuits and interference of every kind was excluded.

Most generally, I employed receiving circuits in the form of loops, including condensers, because the discharges of my high-tension transmitter ionised the air in the (laboratory) so that even a very small aerial would draw electricity from the surrounding atmosphere for hours.

Just to give an idea, I found, for instance, that a bulb twelve inches in diameter, highly exhausted, and with one single terminal to which a short wire was attached, would deliver well on to one thousand successive flashes before all charge of the air in the laboratory was neutralised. The loop form of receiver was not sensitive to such a disturbance and it is curious to note that it is becoming popular at this late date. In reality, it collects much less energy than the aerials or a long grounded wire, but it so happens that it does away with a number of defects inherent to the present wireless devices.

In demonstrating my invention before audiences, the visitors were requested to ask questions, however involved, and the automaton would answer them by signs. This was considered magic at the time, but was extremely simple, for it was myself who gave the replies by means of the device.

At the same period, another larger telautomatic boat was constructed, a photograph of which was shown in the October 1919 number of the *Electrical Experimenter*. It was controlled by loops, having several turns placed in the hull, which was made entirely water-tight and capable of submergence. The apparatus was similar to that used in the first with the exception of certain special features I introduced as, for example, incandescent lamps which afforded a visible evidence of the proper functioning of the machine. These automata, controlled within the range of vision of the operator, were, however, the first and rather crude steps in the evolution of the art of Telautomatics as I had conceived it.

The next logical improvement was its application to automatic mechanisms beyond the limits of vision and at great distances from the centre of control, and I have ever since advocated their employment as instruments of warfare in preference to guns. The importance of this now seems to be recognised, if I am

to judge from casual announcements through the press, of achievements which are said to be extraordinary but contain no merit of novelty, whatever. In an imperfect manner it is practicable, with the existing wireless plants, to launch an aeroplane, have it follow a certain approximate course, and perform some operation at a distance of many hundreds of miles. A machine of this kind can also be mechanically controlled in several ways and I have no doubt that it may prove of some usefulness in war. But there are to my best knowledge, no instrumentalities in existence today with which such an object could be accomplished in a precise manner. I have devoted years of study to this matter and have evolved means, making such and greater wonders easily realisable.

As stated on a previous occasion, when I was a student at college I conceived a flying machine quite unlike the present ones. The underlying principle was sound, but could not be carried into practice for want of a prime-mover of sufficiently great activity. In recent years, I have successfully solved this problem and am now planning aerial machines \*devoid of sustaining planes, ailerons, propellers, and other external\* attachments, which will be capable of immense speeds and are very likely to furnish powerful arguments for peace in the near future. Such a machine, sustained and propelled \*entirely by reaction\*, is shown on one of the pages of my lectures, and is supposed to be controlled either mechanically, or by wireless energy. By installing proper plants, it will be practicable to \*project a missile of this kind into the air and drop it\* almost on the very spot designated, which may be thousands of miles away.

But we are not going to stop at this. Telautomats will be ultimately produced, capable of acting as if possessed of their own intelligence, and their advent will create a revolution. As early as 1898, I proposed to representatives of a large manufacturing concern the construction and public exhibition of an automobile carriage which, left to itself, would perform a great variety of operations involving something akin to judgment. But my proposal was deemed chimerical at the time and nothing came of it.

At present, many of the ablest minds are trying to devise expedients for preventing a repetition of the awful conflict which is only theoretically ended and the duration and main issues of which I have correctly predicted in an article printed in the SUN of December 20, 1914. The proposed League is not a remedy but, on the contrary, in the opinion of a number of competent men, may bring about results just the opposite.

It is particularly regrettable that a punitive policy was adopted in framing the terms of peace, because a few years hence, it will be possible for nations to fight without armies, ships or guns, by weapons far more terrible, to the destructive action and range of which there is virtually no limit. Any city, at a distance, whatsoever, from the enemy, can be destroyed by him and no power on earth can stop him from doing so. If we want to avert an impending calamity and a state of things which may transform the globe into an inferno, we should push the development of flying machines and wireless transmission of energy without an instant's delay and with all the power and resources of the nation<sup>1</sup>.

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<sup>1</sup> Preso dal sito <http://www.amasci.com/tesla/biog.txt>



## Capitolo 7

# tradizione del primo capitolo

Fonte : <http://www.masque.it>

Lo sviluppo progressivo dell'uomo è direttamente legato all'invenzione.

Essa è il prodotto più importante della sua mente creativa.

Il suo scopo ultimo è il dominio completo della mente sul mondo materiale, l'imbrigliamento delle forze della natura per le necessità umane.

Questo è il difficile compito dell'inventore che è spesso male interpretato e non remunerato.

Ma egli trova ampia compensazione nel piacevole esercizio dei propri poteri e nella consapevolezza di appartenere a quella classe privilegiata senza la quale la razza umana sarebbe già da tempo scomparsa nell'amara lotta contro gli elementi naturali.

Parlando di me, ho già pienamente goduto di questo squisito piacere; tanto, che per molti anni la mia vita è stata segnata da continue estasi.

Sono stato considerato un indefesso lavoratore e forse lo sono, se pensare è equivalente a lavorare, io ho dedicato ad esso quasi tutte le mie ore di veglia.

Ma se per lavoro si intende una ben definita attività in un tempo specifico, secondo una regola rigida, allora io posso essere considerato il peggiore degli oziosi.

Ogni sforzo sotto coercizione richiede un sacrificio di energia vitale.

Non ho mai pagato un tal prezzo.

Al contrario, io ho prosperato sui miei pensieri.

Nel tentare di dare un resoconto omogeneo e fedele delle mie attività in questa storia della mia vita, devo indugiare, comunque di malavoglia, sulle impressioni della mia gioventù e le circostanze e gli eventi che hanno profondamente influenzato il mio lavoro.

I nostri primi tentativi sono puramente istintivi prendono vita da un'immaginazione vivida e indisciplinata. Nell'invecchiare, la ragione si rafforza e noi diveniamo sempre più sistematici nel fare progetti.

Ma quegli impulsi giovanili, sebbene non immediatamente produttivi, sono dei grandi momenti e possono plasmare il nostro proprio destino.

Davvero, sento, ora, che se li avessi capiti e coltivati invece di sopprimerli, avrei aggiunto valore sostanziale al mio lascito al mondo.

Ma solo quando raggiunsi la maturità compresi che ero un inventore.

Questo fu dovuto a un certo numero di cause.

In primo luogo io avevo un fratello che era dotato di straordinario ingegno; uno di quei rari fenomeni della mente a cui la ricerca biologica non è in grado di dare una spiegazione.

La sua morte prematura lasciò i miei genitori terrestri sconsolati. (Spiegherò più avanti il mio rimarcare “genitori terrestri”).

Avevamo un cavallo che ci era stato regalato da un caro amico.

Era un animale magnifico di razza araba e possedeva un’intelligenza quasi umana; era circondato dalle attenzioni di tutta la famiglia, avendo salvato la vita di mio padre in circostanze straordinarie.

Mio padre era stato chiamato una notte di inverno a compiere un dovere urgente e mentre attraversava le montagne, infestate dai lupi, il cavallo si spaventò e fuggì via, gettandolo violentemente a terra.

Il cavallo arrivò a casa sanguinante ed esausto, ma subito dopo aver dato l’allarme, fece ritorno nella macchia, e prima ancora che il gruppo dei ricercatori si fosse addentrato nella foresta, ritrovò mio padre, che nel frattempo aveva recuperato coscienza; rimontò in sella, senza realizzare di aver giaciuto nella neve per molte ore.

Questo stesso cavallo fu responsabile delle ferite riportate da mio fratello, per le quali morì.

Io fui testimone di quella tragica scena e sebbene tanti anni siano passati da allora, l’impressione dell’accaduto non ha perduto niente della sua forza.

Questo ricordo rendeva insignificante ogni mio sforzo.

Qualunque cosa io facessi, anche encomiabile, acutizzava soltanto il dolore dei miei genitori per la perdita del loro figlio maggiore.

Così crebbi con scarsa fiducia nelle mie capacità.

Ma ero lontano dall’essere considerato un ragazzo stupido, a giudicare da un avvenimento del quale ho ancora un forte ricordo.

Un giorno i consiglieri anziani stavano passeggiando lungo una strada dove io giocavo con altri ragazzi.

Il più vecchio di questi venerabili signori, un ricco cittadino, si fermò per dare una moneta a ciascuno di noi.

Quando mi fu vicino, improvvisamente si fermò e mi ordinò, “guardami negli occhi.”

Io incontrai il suo sguardo, e la mia mano si distese a ricevere le monete; con mia costernazione, egli disse, “no, non troppe; tu non puoi ottenere niente da me. Sei troppo intelligente.”

I miei genitori erano soliti raccontare una storia divertente su di me.

Avevo due vecchie zie con la faccia tutta raggrinzita; una di loro aveva due denti sporgenti come le zanne di un elefante, che affondava nella mia guancia ogni volta che mi baciava.

Niente mi spaventava di più allora della prospettiva di aver vicino queste affettuose parenti.

Accadde che mentre mia madre mi portava in braccio, esse mi chiedessero chi fosse la più carina delle due.

Dopo aver esaminato intensamente le loro facce, risposi pensierosamente, puntando il dito verso una di loro, “ecco, questa non è così brutta quanto l’altra.”

Poi ancora, ero stato promesso dalla mia nascita al sacerdozio e questo pensiero mi opprimeva costantemente.

Io volevo diventare un ingegnere, ma mio padre era inflessibile.

Egli era il figlio di un ufficiale che aveva servito nell'Esercito del Grande Napoleone ed in comune con suo fratello, professore di matematica in un'istituzione molto importante, aveva ricevuto un'istruzione militare; ma più tardi, abbastanza singolarmente, aveva abbracciato il clero e in questa vocazione si distingueva in modo eminente.

Era un uomo molto erudito, un vero filosofo naturale, poeta e scrittore e i suoi sermoni erano tanto eloquenti quanto quelli di Abramo a Santa Clara.

Aveva una memoria prodigiosa e spesso recitava a memoria in diverse lingue.

Rimarcava spesso allegramente che se parte dei classici fossero andati perduti lui avrebbe potuto ripristinarli.

Il suo stile di scrittura era molto ammirato. La sua penna emetteva sentenze brevi e pungenti piene di intelligenza e satira.

I commenti umoristici che lui faceva erano sempre particolari e caratteristici.

Posso giusto menzionare un esempio o due.

Fra gli aiutanti, c'era un uomo strabico chiamato Mane, impiegato alla fattoria.

Un giorno stava spaccando la legna.

Come lui sollevò l'accetta, mio padre, che stava vicino a lui e si sentiva molto scomodo, lo avvertì: "per amor di Dio, Mane, non tentare di colpire ciò che stai guardando ma ciò che intendi colpire."

In un'altra occasione, mentre egli stava conducendo una carrozza, ad un amico che spensieratamente permise alla sua costosa pelliccia di sfregare una delle ruote, gli si rivolse dicendo, "stai attento alla tua giacca; stai rovinando il mio pneumatico."

Aveva la singolare abitudine di parlare con se stesso e intraprendere conversazioni animate, accalorandosi e perfino cambiando il tono della sua voce.

Un ascoltatore casuale avrebbe giurato che c'erano diverse persone nella stanza.

Comunque, io debbo all'influsso di mia madre l'inventiva che possiedo; l'educazione che lei mi impartì fu davvero preziosa.

Comprendeva ogni sorta di esercizi, come: indovinare i pensieri l'uno dell'altra, scoprire i difetti di alcune forme di espressione, ripetere lunghi brani, o effettuare calcoli mentali.

Questi lezioni quotidiane tendevano a fortificare la memoria e la ragione, e specialmente a sviluppare il senso critico, ed furono indubbiamente di grande beneficio.

Mia madre discendeva da una delle più vecchie famiglie contadine del paese e da una stirpe di inventori.

Sia i suoi genitori che i nonni avevano costruito numerosi attrezzi per la fattoria, l'agricoltura ed altri usi.

Era una gran donna, di rara abilità, coraggio e forza d'animo, che aveva affrontato le tempeste della vita e attraversato molte esperienze difficili.

Quando aveva sedici anni, una pestilenza virulenta scoppiò nel paese.

Suo padre fu chiamato lontano per dare gli ultimi sacramenti ai morenti e durante la sua assenza, lei andava da sola ad assistere una famiglia vicina colpita dalla terribile malattia.

Lavò le stoffe e preparò i corpi, decorandoli coi fiori secondo il costume del paese e quando il suo genitori ritornarono era tutto pronto per una sepoltura cristiana.

Mia madre era un'inventrice di primo ordine e, credo, avrebbe realizzato grandi cose, se non fosse stata così lontana dalla vita moderna e dalle sue molteplici opportunità.

Inventava e costruiva tutta una serie di attrezzi e apparecchiature e ricamava in modo eccellente.

Allo stesso modo piantava le sementi, coltivava le piante e separava le fibre. Lavorava infaticabilmente, dall'alba fino a tarda notte, e la maggior parte degli abiti e degli arredi della casa erano prodotti dalle sue mani.

Anche dopo i sessant'anni, le sue dita erano agili e ferme al punto da fare tre nodi in una ciglia.

C'era un'altra ed ancora più importante ragione per il mio tardivo risveglio.

Da bambino, soffrivo di una particolare depressione dovuta all'apparizione di immagini, accompagnata spesso da forti bagliori di luce, che disturbavano la mia visione degli oggetti reali e creavano confusione nei miei pensieri e nelle mie azioni.

Erano immagini di cose e scene che avevo visto realmente, mai immaginate. Quando una parola mi era detta, l'immagine dell'oggetto che la designava era presente così vividamente nella mia mente che qualche volta ero anche incapace di distinguere se ciò che vedevo fosse reale o meno.

Questo mi causava grande disagio e ansia.

Nessuno degli studiosi di psicologia o di fisiologia che ho consultato, mi hanno dato una spiegazione soddisfacente di questo fenomeno.

Loro pensavano che io fossi unico ma io sapevo che mio fratello aveva vissuto esperienze simili.

La teoria che io avevo formulato è che le immagini fossero il risultato di un riflesso azionato dal cervello sulla retina sotto grande eccitazione.

Certamente non erano le stesse allucinazioni di un malato, poiché per altri aspetti io ero normale e composto.

Per dare un'idea della mia angoscia, supponete che io avessi assistito ad un funerale o ad uno spettacolo molto emozionante.

Inevitabilmente, nella calma della sera, un ritratto vivido del mondo si instaurava in me al di là di quello che i miei occhi effettivamente vedevano e persisteva a dispetto di tutti i miei sforzi per allontanarlo.

Se la mia interpretazione è corretta, dovrebbe essere possibile proiettare su uno schermo l'immagine di ciascun oggetto da noi concepito e quindi renderlo visibile.

Una tale anticipazione rivoluzionerebbe tutte le relazioni umane.

Sono convinto che questa meraviglia può e sarà realizzata nel tempo a venire.

Posso aggiungere che ho dedicato molti pensieri alla soluzione del problema.

Sono stato capace così di riflettere una immagine, che avevo visto nella mia mente, nella mente di un'altra persona, posta in un'altra stanza.

Per liberarmi di queste immagini che mi tormentavano, cercavo di concentrare la mia mente su qualcos'altro, ed in tal maniera spesso ottenevo un temporaneo sollievo; ma per ottenerlo dovevo continuamente evocare nuove immagini.

Non passava molto tempo che mi trovavo ad aver esaurito tutto quello che era nel mio campo visivo; il mio "gomitolo" si esauriva in breve tempo, perché avevo visto poco del mondo - solo gli oggetti nella mia casa e negli immediati dintorni.

Come io compivo questi operazioni mentali per la seconda o terza volta, per inseguire le apparizioni scaturite dalla mia immaginazione, il rimedio gradualmente perdeva tutta la sua forza.

Poi istintivamente cominciai a fare escursioni al di là dei limiti del piccolo mondo di cui avevo conoscenza, e vidi nuove scene.

Queste erano dapprima sfuocate ed indistinte, ed avrei voluto volare via quando cercavo di concentrarmi su di esse.

Queste guadagnavano in forza e in definizione e alla fine assumevano la concretezza delle cose vere.

Presto scoprii che ottenevo il miglior conforto se, semplicemente, seguivo la mia visione sempre più lontano, ottenendo nuove impressioni, così io cominciai a viaggiare; naturalmente, nella mia mente.

Ogni sera, (e qualche volta durante il giorno), quando ero solo, partivo per i miei viaggi - vedere nuovi luoghi, città e paesi; vivere là, incontrare persone, fare amicizie e conoscenze e, anche se può non essere credibile, è un fatto che quelle persone mi erano care proprio come quelle della vita reale, e non meno intense nelle loro manifestazioni.

Questo è ciò che facevo continuamente fino ai diciassette anni di età, quando i miei pensieri si rivolsero seriamente alla invenzione.

Poi mi resi conto con piacere che potevo visualizzare con grande facilità.

Non avevo bisogno di nessun modello, disegno o esperimenti.

Io potevo dipingerli tutti come reali nella mia mente.

Così sono stato portato inconsciamente a sviluppare quello che io considero un nuovo metodo per materializzare concetti ed idee inventive, che è radicalmente opposto a quello puramente sperimentale e secondo la mia opinione molto più veloce ed efficiente.

Appena qualcuno costruisce un'apparecchiatura per realizzare praticamente una pura idea, si trova inevitabilmente impegnato a definire i dettagli dell'apparecchiatura stessa..

Come questi procede con i miglioramenti e la costruzione, la sua forza di concentrazione diminuisce e rischia di perdere di vista i principi fondamentali importanti.

Risultati possono essere ottenuti, ma sempre a scapito della qualità.

Il mio metodo è diverso.

Io non mi precipito sul lavoro reale.

Quando ho un'idea, comincio per prima cosa a costruirla nella mia immaginazione.

Io cambio la costruzione, opero miglioramenti e metto in funzione l'apparecchiatura nella mia mente.

E' assolutamente eguale per me sia che faccia girare la mia turbina nel pensiero sia che la provi nel mio laboratorio.

Riesco anche a vedere se è bilanciata o meno.

Non c'è differenza alcuna; i risultati sono i medesimi.

In questo modo sono in grado di sviluppare e perfezionare più velocemente un concetto senza toccare nulla .

Quando mi sono addentrato profondamente nella visualizzazione della mia invenzione da portarvi ogni possibile miglioramento al punto da non poterne più scorgere alcun difetto in ogni sua parte, metto in forma concreta il prodotto finale del mio cervello.



Invariabilmente la mia apparecchiatura lavora come io avevo concepito dovesse fare e gli esperimenti procedono esattamente come io li avevo progettati.

In venti anni non si è verificata la minima eccezione.

Perché poi dovrebbe essere altrimenti?

La progettazione, elettrica o meccanica, è inequivocabile nei risultati.

E' raro trovare un argomento che non possa essere esaminato preventivamente, partendo dai dati teorici disponibili e dai dati pratici.

Il tradurre in pratica una pura idea come generalmente si fa, è, ritengo, nient'altro che una perdita di energia, di tempo e di denaro.

La mia vecchia afflizione ha, comunque, un'altra compensazione.

L'incessante esercizio mentale sviluppò le mie capacità di osservazione e mi mise in grado di scoprire una verità di grande importanza.

Ho notato che l'apparizione di immagini era sempre preceduta dalla visione reale di scene sotto particolari e generalmente eccezionali condizioni, ed io ero spinto in ogni occasione a localizzare l'impulso originario.

Nel frattempo questo sforzo diventava sempre più automatico ed io acquisivo sempre più facilità nel connettere cause ed effetti.

In breve tempo mi resi conto, con mia grande sorpresa, che ogni pensiero che concepivo era suggerito da un input esterno.

Non solo questo ma tutte le mie azioni traevano origine in un modo simile.

Nel corso del tempo mi divenne perfettamente evidente che io ero semplicemente un automa dotato di capacità DI MOVIMENTO CHE REAGIVA AGLI STIMOLI DEGLI ORGANI DI SENSO E CHE PENSAVA E AGIVA DI CONSEGUENZA.

Il risultato pratico di questo fu l'arte della teleautomatica che sarebbe stata attuata solo molto tempo dopo in modo imperfetto.

Le sue possibilità latenti sarebbero state alla fine mostrate.

Ho passato anni a progettare automi dotati di autocontrollo e credo che potranno essere prodotti meccanismi che agiranno come se possedessero razionalità, ad un grado limitato, e che creeranno una rivoluzione in molti settori commerciali e industriali.

Avevo circa 12 anni di età quando per la prima volta riuscii scacciare una immagine dalla mia immaginazione con uno sforzo caparbio, ma non ho avuto mai nessun controllo sui flash di luce di cui sopra ho parlato.

Essi erano, forse, le mie più strane e inesplicabili esperienze.

Esse capitavano solitamente quando mi trovavo in una situazione pericolosa o stressante o quando ero molto allegro.

Alcune volte ho visto tutta l'aria attorno a me piena di lingue di vivido fuoco.

La loro intensità, invece di diminuire, aumentava col tempo e apparentemente raggiunse il massimo quando avevo 25 anni.

Nel 1883, quando ero a Parigi, un importante industriale mi fece recapitare un invito ad una spedizione di caccia che io accettai.

Ero stato lungamente chiuso in fabbrica e l'aria fresca aveva un effetto meravigliosamente corroborante su di me.

Al mio ritorno in città quella sera, sentii una sensazione positiva tale che il mio cervello sembrava prendere fuoco.

Io ero una sorgente di luce come se un piccolo sole fosse localizzato in essa e passai tutta la notte ad applicare impacchi freddi alla mia testa torturata.

Finalmente i flash di luce diminuirono di frequenza e forza ma impiegarono più di tre settimane ad esaurirsi completamente.

Quando mi fu esteso un secondo invito, la mia risposta fu un vigoroso No!

Questi fenomeni luminosi si manifestano ancora di tanto in tanto, allorché una nuova idea facendosi strada mi colpisce, ma essi non sono così a lungo eccitanti, si manifestano con intensità relativamente piccola..

Quando chiudo gli occhi, invariabilmente per prima cosa vedo un fondo blu scuro ed uniforme, non certo come il cielo in un chiaro di luna, anzi come un cielo in una notte senza stelle.

In pochi secondi questo campo si anima con innumerevoli scintillanti faville di color verde, disposte in più piani e avanzanti verso me.

Quindi là appare, sulla destra, una bella struttura di due sistemi di linee parallele e strettamente vicine, ad angolo retto l'uno rispetto all'altro, in tutti i tipi di colori dal giallo al verde e oro predominante.

Immediatamente in seguito, le linee diventano più luminose e il tutto è spruzzato con punti di luce scintillante.

Questa immagine si sposta lentamente attraverso il campo visivo e in circa 10 secondi svanisce sulla sinistra, lasciando uno sfondo di grigio spiacevole e inerte fino a quando non è raggiunta la seconda fase.

Sempre, prima di addormentarmi, immagini di persone o oggetti aleggiano davanti alla mia vista. Quando li vedo so di essere sul punto di perdere conoscenza.

Se essi sono assenti e rifiutano di venire, significherà una notte insonne.

A quale estensione la mia immaginazione giocasse nella mia giovinezza, lo posso illustrare con un'altra esperienza.

Come la maggior parte dei bambini, io provavo piacere nel saltare e avevo sviluppato un intenso desiderio di librarmi in aria.

A volte, dalle montagne soffiava un forte vento ricco di ossigeno, che rendeva il mio corpo leggero come sughero; io quindi saltavo e galleggiavo nello spazio per molto tempo.

Era una sensazione deliziosa e la mia delusione era acuta quando più tardi mi disingannavo da solo.

Durante quel periodo ho contratto molti gusti strani, avversioni e abitudini, alcuni dei quali li posso ricondurre ad impressioni esterne mentre altri sono inesplicabili.

Ho avuto un'avversione violenta contro gli orecchini delle donne, mentre altri ornamenti, come braccialetti, mi piacevano più o meno a seconda del loro disegno.

Da una parte se la vista di una perla quasi mi procurava un attacco, dall'altra sono stato affascinato dallo scintillio dei cristalli o degli oggetti con spigoli vivi e con superfici lisce.

Non toccherei i capelli di altra gente tranne forse non mi fosse puntato addosso un revolver.

Avrei potuto ammalarmi guardando una pesca e se un pezzo di canfora si fosse trovato in qualunque punto della casa mi avrebbe causato il disagio più acuto.

Anche ora non sono insensibile ad alcuni di questi impulsi sconvolgenti.

Quando lascio cadere piccoli quadrati di carta in un piatto riempito di liquido, percepisco sempre un gusto particolare e terribile nella mia bocca.

Ho contato i passi nelle mie passeggiate e ho calcolato il contenuto cubico di piatti di minestra, di tazzine di caffè e di pezzi di cibo, altrimenti i miei pasti non sarebbero stati gradevoli.

Tutti gli atti ripetuti o le operazioni che eseguivo dovevano essere divisibili per tre e se questo non accadeva mi sentivo in obbligo a farlo dappertutto, di nuovo, anche se questo mi richiedeva ore.

Fino all'età di otto anni, il mio carattere era debole e vacillante.

Non avevo il coraggio o la forza per acquisire una ferma risolutezza.

Le mie sensazioni venivano ad ondate e sotto forma di rigurgiti variando incessantemente tra gli estremi.

I miei desideri avevano una forza struggente e come le teste dell'idra, si moltiplicavano.

Sono stato oppresso in vita da pensieri di dolore, dalla morte e dalla paura religiosa.

Sono stato soggetto a tutta una serie di superstizioni e ho vissuto nel terrore costante dello spirito del male, dei fantasmi e degli orchi e di altri mostri empì dell'oscurità.

Quindi improvvisamente, è sopravvenuto un cambiamento tremendo che ha modificato il corso della mia esistenza intera.

Di tutte le cose i libri sono stati quelli che ho più amato.

Mio padre aveva una grande libreria e ogni volta che potevo frequentarla ho cercato di soddisfare la mia passione per la lettura.

Egli non me lo permetteva e si arrabbiava grandemente quando mi coglieva sul fatto.

Mi nascondeva le candele quando mi sorprendevo a leggere di nascosto.

Non voleva per timore che mi rovinassi gli occhi.

Ma mi procurai del sego, feci degli stoppini e colai i bastoni in barattoli di latta e in ogni notte scassinavo la serratura e leggevo, spesso fino all'alba, quando tutti gli altri dormivano e mia madre iniziava la sua dura attività giornaliera.

Una volta mi sono imbattuto in una novella intitolata 'Aoafi,' (il figlio di Aba), una traduzione serba di uno scrittore ungherese ben noto, Josika.

Questo lavoro ha in qualche modo risvegliato i miei poteri assopiti e ho iniziato a praticare l'autocontrollo.

Dapprima le mie risoluzioni si sono dissolte come neve ad aprile, ma in breve tempo ho superato la mia debolezza e ho provato un piacere che non avevo mai conosciuto fino al momento cioè di riuscire a fare ciò che rispondeva al mio volere.

Nel corso del tempo questo vigoroso esercizio mentale è diventato naturale.

All'inizio i miei desideri venivano repressi ma gradualmente desiderare e volere cominciarono a diventare la stessa cosa.

Dopo anni di tale disciplina ho conseguito una così profonda conoscenza di me stesso che mi sono divertito con le passioni che hanno portato alla rovina anche gli uomini più forti.

A una certa età ho contratto la mania per il gioco d'azzardo, fatto questo che ha preoccupato non poco i miei genitori.

Sedersi ad un tavolo da gioco era diventato per me la quintessenza del piacere.

Mio padre ha sempre condotto una vita esemplare e non poteva certamente perdonare la perdita insensata del mio tempo e del mio denaro.

Mi sono imposto fortemente di smettere, ma la mia filosofia non era corretta.

Avrei voluto dirgli, 'posso smettere quando voglio, ma ne vale la pena se con esso potrei rinunciare a quello che acquisterei (solamente) con le gioie del paradiso?'

In frequenti occasioni mio padre ha dato sfogo alla sua ira e al suo disprezzo, ma mia madre era diversa.

Lei conosceva il carattere degli uomini e sapeva che la salvezza di uno può avvenire solo attraverso i propri sforzi.

Un pomeriggio, ricordo, quando avevo perso tutto il mio denaro e desideravo ardentemente giocare, lei venne da me con un rotolo di banconote e mi disse, 'Vai e divertiti. Prima perdi tutto quello che possediamo, meglio sarà. So che lo supererai.'

Aveva ragione.

Ho superato la mia passione da quel momento in poi e mi dispiace solo di non essere stato altre cento volte così risoluto e forte.

Non solo l'ho vinto ma l'ho strappato dal mio cuore in modo da non lasciare la più piccola traccia di desiderio.

Da quel momento sono stato completamente indifferente a qualsiasi forma di gioco d'azzardo spenna polli.

Durante un altro periodo della mia vita, ho fumato eccessivamente, rischiando di rovinare la mia salute. Ma poi la mia volontà si è imposta da sola e non solo mi ha fermato ma ha distrutto tutta l'inclinazione.

Tempo addietro ho sofferto di difficoltà di cuore fino a quando non ho scoperto che era a causa della tazza innocente di caffè che consumavo ogni mattina.

Ho cessato immediatamente, sebbene devo confessare che non fu facile.

In questo modo ho controllato e ho imbrigliato altre abitudini e passioni e ho preservato non solo la mia vita ma ho derivato una quantità immensa di soddisfazione da quello che la maggior parte degli uomini considererebbe privazione e sacrificio.

Dopo avere finito gli studi al Politecnico e all'Università, ho sofferto di un grave esaurimento nervoso e durante il corso della malattia ho osservato molti fenomeni, strani e incredibili..

## Capitolo 8

# traduzione del secondo capitolo

Mi soffermerò brevemente su queste esperienze straordinarie, tenendo conto del loro possibile interesse per gli studiosi di psicologia e fisiologia e anche perché questo periodo di agonia avrebbe avuto gravi conseguenze sul mio sviluppo mentale e sui miei lavori successivi.

Ma è indispensabile per prima cosa riportare le circostanze e le condizioni che le hanno precedute e nelle quali si potrebbero individuare parziali spiegazioni.

Sin dall'infanzia sono stato costretto a concentrare l'attenzione su me stesso.

Questo mi ha causato molta sofferenza, ma giudicando ora, fu una sorta di beneficio che mi ha insegnato ad apprezzare il valore inestimabile dell'introspezione nel preservare la vita, come pure i mezzi per raggiungere questo.

La pressione della professione e l'incessante flusso di impressioni che pi-ovono abbondantemente sulla nostra coscienza attraverso tutte le porte della conoscenza rendono, per molti aspetti, pericolosa l'esistenza moderna.

La maggior parte delle persone è così assorbita nella contemplazione del mondo esterno che dimentica totalmente cosa accade al loro interno.

La morte prematura di milioni di individui è principalmente imputabile a questa causa.

Anche tra quelli che esercitano attenzione, è un errore comune evitare l'immaginario e ignorare i pericoli reali.

E quello che è vero per un individuo lo si può applicare anche, più o meno, alla gente in generale.

L'astinenza non è sempre stata la mia preferita, ma trovo ampia ricompensa nelle esperienze gradevoli che faccio ora.

Nella speranza di convertire qualcuno ai miei precetti e alle mie convinzioni ne richiamerò solo una o due.

Poco tempo fa stavo ritornando al mio hotel.

Era una notte un po' fredda, il suolo era sdruciolevole, e non un solo taxi passava.

Poco distante dietro di me mi seguiva un'altro uomo, evidentemente come me ansioso di mettersi a letto. Improvvisamente sono andato a gambe all'aria. Nello stesso istante un flash attraversò il mio cervello. I nervi risposero, i muscoli si contrassero.

Feci una torsione di 180 gradi e caddi sulle mani. Ripresi la mia passeggiata come se niente fosse successo, quando l'Sestraneo mi si avvicinò.

“Quanti anni ha?” domandò, esaminandomi in modo critico.

“Oh, circa cinquantanove”, risposi, “A che pro?”.

“Bene”, lui dice, “ho visto un gatto fare questo ma mai un uomo”.

Circa un mese fa volli ordinare nuovi occhiali e andai da un oculista per sottopormi ai soliti esami. Egli mi ha guardato incredulo come io leggessi con facilità i caratteri più piccoli a distanza considerevole. Ma quando gli ho detto di aver superato i sessant'anni egli ha emesso un sospiro di stupore.

Alcuni miei amici hanno osservato spesso che i miei abiti mi si adattano come guanti ma essi non sanno che tutto il mio abbigliamento è stato confezionato su misure che sono state prese quasi quindici anni fa e non sono mai cambiate.

Durante questo stesso periodo il mio peso non è cambiato di una libbra.

A questo proposito posso raccontare una storia buffa.

Una sera, nell'inverno del 1885, il Sig. Edison, Edward H. Johnson, il presidente dell'Edison Illuminating Company, il Sig. Batchellor, direttore dei lavori ed io stesso, entrammo in un piccolo locale di fronte al 65 della Fifth Avenue, sede degli uffici della società.

Qualcuno suggerì di indovinare il peso di ciascuno di noi e io fui invitato a salire il gradino di una scala.

Edison mi tastò dappertutto e disse: “Tesla pesa 152 libbre, oncia più oncia meno” e infatti egli indovinò esattamente.

Senza vestiti, pesavo 142 libbre e quello è ancora il mio peso.

Ho sussurrato al sig. Johnson; “come è possibile che Edison abbia potuto indovinare il mio peso così precisamente?”.

“Bene”, egli disse, abbassando la voce. “lei lo posso confidare, ma lo deve tenere per se.”

Egli ha lavorato per molto tempo per una macelleria a Chicago dove pesava migliaia di maiali ogni giorno. Questo è il motivo”.

Un mio amico, l'on. Chauncey M. Dupew, narra di un inglese al quale raccontò uno dei suoi aneddoti originali; questi lo ascoltava con un'espressione perplessa, ma un anno più tardi, rise fuori di sé.

Confesserò francamente di essere ben lontano dall'apprezzare lo scherzo di Johnson.

Ora, il mio stato di benessere è semplicemente il risultato di un modo attento e misurato di vivere e forse la cosa più sorprendente è che per ben tre volte nella mia gioventù mi sono ammalato gravemente e fui considerato spacciato dai medici.

Oltre a questo, per ignoranza e mancanza di leggerezza di cuore, sono caduto in tutti i tipi di difficoltà, pericoli e graffi da cui mi sono districato come per incantesimo.

Ho rischiato di annegare, di venir sepolto vivo, di perdermi e morire congelato.

Sono fuggito coi capelli al vento da cani impazziti, maiali e altri animali selvaggi.

Ho attraversato malattie terrificanti e ho incontrato tutta una serie di contrattempi e che io sia oggi tutto intero e in salute sembra un miracolo.

Ma come richiamo questi incidenti alla mia mente mi convinco sempre di più che il mio preservarmi non sia completamente accidentale, ma derivi da una forza divina.

Lo scopo di un inventore è essenzialmente salvare vite.

Se egli riesce a sfruttare le forze naturali, se migliora le apparecchiature o fornisce nuovi conforti e convenienze, aggiunge sicurezza alla nostra esistenza.

Egli è anche più qualificato dell'individuo medio a proteggere se stesso dai pericoli, ai quali dedica attenta osservazione ed ingegno.

Se non avessi altre prove che io ero, in qualche misura, provvisto di tali qualità, le troverei in queste esperienze personali.

Il lettore sarà in grado di giudicare da solo se ne cito una o due come esempio.

Una volta, quando avevo circa quattordici anni, volli spaventare alcuni amici che facevano il bagno con me.

Il mio piano era quello di tuffarmi sotto una lunga struttura galleggiante e scivolare silenziosamente dall'altra parte.

Il nuoto e l'immersione mi erano naturali come lo sono per un'anatra ed ero fiducioso che avrei potuto eseguire la prodezza.

Di conseguenza mi tuffai nell'acqua e, quando fui fuori vista, virai e procedetti rapidamente verso l'altro lato.

Pensando di essere sicuramente oltre la struttura, risalii alla superficie ma con mio spavento quella che sembrava la superficie non era altro che un raggio di sole che filtrava attraverso la struttura galleggiante.

Com'era naturale, velocemente mi immersi di nuovo e con colpi rapidi mi capovolsi fino a quando il mio respiro non cominciò a venir meno.

Salendo per la seconda volta, la mia testa venne di nuovo in contatto con un raggio di sole.

Cominciai a disperare.

Tuttavia, richiamando tutta la mia energia, feci un terzo tentativo frenetico ma il risultato fu lo stesso. L'impossibilità di respirare cominciava a divenire insopportabile, fui preso da vertigini e mi sentii colare a picco. In quel momento, quando la situazione sembrava assolutamente disperata, provai a dirigermi verso uno di quei lampi di luce e la struttura sopra di me apparve prima della mia visione. Capii o indovinai che c'era un po' di spazio tra la superficie dell'acqua e i bordi che lasciavano passare i raggi del sole, e, quasi incosciente, mi lasciai galleggiare, premetti la mia bocca sulla fessura tra i tavoloni e cercai di inspirare una piccola boccata d'aria, sfortunatamente mescolata con uno spruzzo di acqua che quasi mi soffocò.

Molte volte ripetei quella procedura come in un sogno fino al momento in cui il mio cuore, che correva a una velocità terribile, si calmò ed io potei riacquistare una certa calma.

Dopo quello feci molte altre immersioni infruttuose, avendo perso completamente il senso della direzione, ma alla fine riuscii ad uscire da quella trappola quando già i miei amici avevano rinunciato e si apprestavano a ripescare il mio corpo.

Quella stagione dei bagni era ormai perduta per me a causa della mia sconsideratezza ma presto dimenticai la lezione e solo due anni più tardi caddi in una ben più grave situazione.

C'era un grande mulino con una diga sul fiume che scorreva vicino alla città dove studiavo in quel tempo. Di norma, l'altezza dell'acqua era solo due o tre pollici sopra la diga e nuotare verso essa era uno sport non molto pericoloso nel quale spesso mi cimentavo.

Un giorno andai, solo, al fiume per divertirmi come al solito.

Quando fui in prossimità del muro della diga, tuttavia, fui atterrito nell'osservare che l'acqua era salita e mi portava via rapidamente. Cercai di tornare indietro ma era troppo tardi. Per fortuna, però, mi salvai afferrando la sommità del muro con entrambe le mani. La pressione contro il mio torace era così forte che a stento riuscivo a tenere la mia testa sopra la superficie.

Non un'anima viva era in vista e la mia voce si perdeva nel frastuono della cascata. Lentamente e gradualmente mi vennero meno le forze e divenni incapace di sopportare la corrente più a lungo. Ero lì lì per lasciarmi andare, cosa che mi avrebbe portato a sfracellarmi sulle rocce, quando vidi in un lampo di luce un diagramma familiare che illustrava il principio idraulico che la pressione di un fluido in movimento è proporzionale all'area della superficie esposta e immediatamente mi sono disposto sul lato sinistro.

Come per magia, la pressione diminuì e trovai relativamente facile in quella condizione resistere alla forza del flusso.

Ma il pericolo era ancora ben presente.

Mi resi conto che prima o poi sarei stato scaraventato giù, dato che non era possibile che qualsiasi aiuto mi raggiungesse in tempo, anche se avessi attirato l'attenzione.

Sono ambidestro ora, ma allora ero mancino e avevo una forza relativamente piccola nella mia mano destra. Per questo motivo non avevo avuto il coraggio di ruotarmi sull'altro lato per appoggiarmi e non mi rimaneva nulla da fare se non spingere lentamente il mio corpo lungo la diga. Mi sarei dovuto allontanare dal mulino verso il quale la mia faccia era girata, poiché la corrente là era molto più rapida e profonda.

Fu una lunga e dolorosa prova che non avrei superato se non avessi trovato conforto in un avvallamento della muratura. Riuscii a farcela con l'ultima oncia della mia forza e svenni quando raggiunsi la banchina, dove fui ritrovato. Mi ero praticamente strappato tutta la pelle dal mio lato sinistro e trascorsero alcune settimane prima che la febbre sopraggiunta si abbassasse e io stessi bene.

Questi sono solo due dei molti esempi possibili, ma possono essere sufficienti a mostrare che se non avessi posseduto un istinto da inventore, non sarei qui a raccontarvelo.

Alcune persone interessate mi hanno chiesto spesso come e quando ho iniziato a inventare.

Posso solo rispondere questo dal mio attuale ricordo alla luce del quale, il primo tentativo che ricordo fu piuttosto ambizioso avendo come meta l'invenzione di una apparecchiatura e di un metodo.

Inizialmente quest'ultimo venne anticipato, ma successivamente assunse una sua originalità.

È accaduto in questo modo.

Uno dei miei compagni di gioco era entrato in possesso di un amo e di una canna da pesca il che creò una vera emozione nel villaggio e la mattina seguente tutti si recarono a pescare rane.

Io ero solo e abbandonato a causa di una lite con questo ragazzo.

Non avevo mai visto un vero amo da pesca e me lo immaginavo come qualcosa di meraviglioso, dotato di qualità particolari e mi disperavo per non essere della festa.

Sollecitato dalla urgenza, in qualche modo mi procurai un pezzo di ferro dolce, lo martellai tra due pietre aguzze, gli diedi una forma adatta e lo legai ad una robusta corda.



Quindi tagliai un'asta, raccolsi qualche esca e andai fino al ruscello dove c'erano rane in abbondanza.

Ma non fui capace di catturarne nessuna ed ero quasi scoraggiato quando mi capitò di dondolare il gancio vuoto davanti a una rana seduta su un tronco.

Dapprima era raccolta su se stessa ma a poco a poco i suoi occhi si gonfiarono e si iniettarono di sangue, si gonfiò fino a due volte la sua dimensione normale e si lanciò sul gancio.

Immediatamente tirai. Provai la stessa cosa ripetutamente e il metodo si rivelò infallibile.

Quando i miei compagni, che nonostante il loro bel completo non avevano preso niente, vennero da me, erano verdi dall'invidia. Per molto tempo ho mantenuto il mio segreto e goduto il monopolio ma infine cedetti allo spirito del Natale.

Ogni ragazzo poté fare quindi lo stesso e l'estate seguente fu un vero disastro per le rane.

Nel mio tentativo successivo, sembra che io abbia agito sotto il primo impulso istintivo che più tardi mi ha dominato, - sfruttare le energie della natura al servizio dell'uomo.

Ho fatto questo utilizzando dei maggiolini (o June bugs come sono chiamati in America) e che sono una vera e propria calamità in quel paese al punto da rompere i rami degli alberi con il semplice peso dei loro corpi. I cespugli erano neri di maggiolini.

Ne collegavo fino a quattro a un pezzo di legno a forma di croce, in grado di ruotare su un perno sottile e trasmettevo il movimento dello stesso a un grande disco ricavandone così una considerevole potenza.

Queste creature erano eccezionalmente efficienti, una volta avviati, non davano alcun segno di fermarsi e continuavano a roteare per ore e per ore e più caldo era, più la cosa funzionava.

Tutto è andato bene fino a quando uno strano ragazzo non è giunto sul posto.

Era il figlio di un ufficiale in pensione dell'esercito austriaco. Quel monello si è mangiato i maggiolini vivi e li ha apprezzati come se essi fossero le più belle ostriche blue-point.

Quella vista disgustosa pose fine ai miei tentativi in questo campo così promettente e da allora non sono mai stato in grado di toccare un maggiolino o qualsiasi altro insetto per quel motivo.

Dopo quello, credo, mi misi a smontare e assemblare gli orologi di mio nonno.

Nelle operazioni preliminari avevo sempre successo, ma spesso fallivo in quelle finali.

Cosicché successe che egli interrompesse il mio lavoro improvvisamente e senza alcuna delicatezza, il che ha richiesto trenta anni prima che affrontassi nuovamente un altro meccanismo di orologio.

Di lì a poco, cominciai a costruire un genere di cannone a palline di granturco che comprendeva un tubo vuoto, uno stantuffo e due tappi di canapa.

Quando la pistola sparava, lo stantuffo era premuto contro lo stomaco e il tubo veniva premuto indietro velocemente con entrambe le mani.

L'aria tra i tappi veniva compressa e portata ad un'alta temperatura e uno di loro veniva così espulso a grande velocità.

La tecnica consisteva nel scegliere un tubo della conicità corretta dagli steli cavi che avevo trovato nel nostro giardino.

Ho fatto cose egregie con quella pistola, ma le mie attività interferirono con i vetri delle finestre nella nostra casa e incontrarono uno scoraggiamento doloroso.

Se ricordo bene, allora mi cimentai a ricavare spade da pezzi di mobili che ero riuscito ad ottenere ad un costo conveniente. In quel periodo ero sotto l'influsso dei poeti nazionali serbi e pieno di ammirazione per le prodezze degli eroi.

Ero solito passare ore a falciare i miei nemici sotto forma di gambi di mais il che procurava danno al raccolto, e a me diverse sculacciate da parte di mia madre. Per di più, queste non erano di tipo formale ma articoli genuini.

Ho fatto tutto questo e di più, prima che avessi sei anni e arrivasse il primo anno delle scuole elementari che frequentai a Smiljan dove la mia famiglia viveva.

A questo punto della mia vita ci siamo trasferiti nella vicina città di Gospic.

Questo cambiamento di residenza fu un disastro per me.

Provai un dolore enorme nel dividermi dai nostri piccioni, i nostri polli e la nostra pecora e dal nostro magnifico gruppo di oche che erano solite salire alle nubi la mattina e far ritorno al tramonto dalle loro terre di pascolo in formazione di battaglia, così perfetta che avrebbe umiliato una squadriglia dei migliori aviatori del giorno d'oggi.

Nella nostra nuova casa mi sentivo come un prigioniero, guardavo la gente straniera attraverso le tendine della mia finestra.

La mia timidezza era tale che avrei preferito affrontare un leone ruggente piuttosto che uno di quegli elegantoni di città che passeggiavano lì davanti a me.

Ma la prova più dura dovevo affrontarla la domenica quando dovevo vestirmi e servire la messa. Là sono andato incontro ad un incidente, il cui semplice pensiero sembrava farmi coagulare il sangue in latte rancido anche molti anni dopo. Era la mia seconda avventura in una chiesa. Non molto tempo prima ero rimasto chiuso per una notte in una vecchia cappella su una montagna inaccessibile visitata solo una volta all'anno.

Fu un'esperienza terribile, ma questa fu ancora peggiore.

C'era una ricca signora in città, una buona ma pomposa donna, che era solita venire alla chiesa magnificamente truccata e abbigliata con un enorme strascico e attendenti al seguito.

Una domenica avevo appena finito di dare il segnale dal campanile ed ero sceso precipitosamente al piano inferiore, quando saltai sullo strascico di questa grande dama che andava su e giù davanti alla chiesa. Ella lanciò un urlo così lacerante da sembrare lo scoppio di una esercitazione di fuoco di rozze reclute. Mio padre era livido di rabbia.

Mi diede uno schiaffo cortese sulla guancia, l'unica punizione corporale che egli mi ha mai inflitto, ma quasi la sento ancora. L'imbarazzo e la confusione che seguirono furono indescrivibili.

Fui in pratica ostracizzato fino a quando qualcos'altro non accadde e mi fece riacquistare la stima della comunità.

Un giovane intraprendente mercante aveva organizzato un reparto di vigili del fuoco.

Era stata acquistata una nuova pompa a motore per i vigili del fuoco, procurate le uniformi e gli uomini si erano preparati per il servizio e per la parata. Il motore fu verniciato di un bellissimo rosso e nero. Un pomeriggio, furono fatte le prove ufficiali e la macchina fu trasportata al fiume.

L'intera popolazione venne a presenziare al grande spettacolo. Quando si

conclusero tutti i discorsi e le cerimonie, fu dato il comando per azionare la pompa, ma non una goccia d'acqua fuoriuscì dall'ugello.

I professori e gli esperti erano incapaci di risolvere il problema.

La confusione era completa quando arrivai sul posto.

La mia conoscenza del meccanismo era zero e non conoscevo quasi nulla che riguardasse la pressione dell'aria, ma istintivamente sentii che il problema poteva solo essere causato dal tubo di aspirazione immerso nell'acqua e trovai che era collassato.

Avanzai faticosamente nel fiume e quando lo liberai, l'acqua sgorgò precipitosamente fuori e non pochi abiti della domenica furono danneggiati.

Archimede che correva nudo attraverso le strade di Siracusa e gridava Eureka con il massimo della sua voce non fece un'impressione più grande della mia.

Fui portato sulle spalle e fui l'eroe del giorno.

Iniziai quindi un corso di quattro anni in quella che era chiamata la Normal School, preparatoria ai miei studi al College o al Real-Gymnasium.

Durante questo periodo i miei sforzi di ragazzo e le mie imprese come pure le mie difficoltà, continuarono.

Tra le altre cose, ottenni la qualifica di campione di cattura di corvi nel paese.

Il mio metodo di procedere era estremamente semplice.

Entravo nella foresta, mi nascondevo nei cespugli e imitavo il grido degli uccelli.

Di solito ottenevo numerose risposte e in un batter d'occhio un corvo si agitava nel boschetto vicino a me. Dopo questo, tutto quello che dovevo fare era gettare un pezzo di cartone per attirare la sua attenzione, saltare e afferrarlo prima che si potesse districare dal sottobosco.

In questo modo ne catturavo quanti ne volevo. Ma in un'occasione è capitato qualcosa che ha fatto sì che io li rispettassi. Avevo preso una bella coppia di uccelli e stavo ritornando a casa con un amico. Quando eravamo sul punto di lasciare la foresta, migliaia di corvi avevano capito la situazione e avevano fatto una coalizione. In pochi minuti si misero al nostro inseguimento e ben presto ci circondarono. La cosa sembrava divertente fino a quando non ricevetti un colpo sulla nuca che mi stordì. Quindi essi mi attaccarono rabbiosamente.

Fui costretto a liberare i due uccelli ed ero felice di unirmi al mio amico che si era rifugiato in una caverna.

Nel laboratorio della scuola c'erano alcuni modelli meccanici che suscitarono il mio interesse e che rivolsero la mia attenzione alle turbine ad acqua.

Ne ho costruite molte e ho trovato grande piacere lavorando su di esse.

Quanto era straordinaria la mia vita lo può illustrare un incidente.

Mio zio considerava inutile questo mio genere di passatempo e più di una volta mi ha rimproverato. Sono stato affascinato da una descrizione delle Cascate del Niagara che avevo studiato accuratamente e ho dipinto nella mia immaginazione una grande ruota messa in rotazione dalle cascate. Ho detto a mio zio che sarei voluto andare in America per realizzare questo progetto. Trenta anni più tardi le mie idee si sarebbero realizzate a Niagara e mi meraviglio del mistero impenetrabile della mente.

Ho fatto tutti i generi di altre invenzioni e aggeggi ma tra questi, le balestre che ho costruito erano senz'altro i migliori. Le mie frecce velocemente scomparivano dalla mia vista e quasi potevano attraversare un tavolone di pino dello spessore di un pollice. Con lo stringere fermamente il corpo della balestra sul

mio stomaco ho sviluppato una pelle come quella di un coccodrillo e mi chiedo spesso se è a causa di questo esercizio che sono in grado anche ora di digerire sassolini!

Né posso lasciar passare sotto silenzio le mie prestazioni con il lancio dei sassi che mi avrebbe permesso di dare una sorprendente esibizione all'Sippodromo.

E ora racconterò di una delle mie prodezze con questo singolare attrezzo da guerra che lascerà incredulo il lettore. Mi stavo esercitando mentre passeggiavo con mio zio lungo il fiume.

Il sole tramontava, la trota era allegra e di tanto in tanto una saltava fuor dell'acqua quasi librandosi in aria, il suo corpo brillava e si stagiava contro una roccia che si protendeva oltre.

Naturalmente qualsiasi ragazzo avrebbe potuto colpire un pesce in quelle condizioni propizie ma decisi di intraprendere una strada più difficile e dissi a mio zio, nei più minuti dettagli, quello che mi apprestavo a fare. Era mia intenzione lanciare una pietra per colpire il pesce, premere il suo corpo contro la roccia e tagliarlo in due. Non era ancora stato detto che era fatto.

Mio zio mi guardò quasi spaventato fuori dai suoi spiriti e esclamò "Vade retro Satana!" e trascorsero alcuni giorni prima che egli mi parlasse di nuovo.

Altri ricordi, pur grandi, saranno dimenticati ma per quello che ho appena citato potrei riposare sugli allori per altri mille anni.

## Capitolo 9

# traduzione del terzo capitolo

All'età di dieci anni sono entrato al Real gymnasium che era un nuovo e ben attrezzato istituto.

Nel reparto di fisica c'erano diversi modelli di apparati scientifici classici, elettrici e meccanici.

Le dimostrazioni e gli esperimenti realizzati di tanto in tanto dagli istruttori mi affascinavano ed erano indubbiamente un incentivo potente all'invenzione.

Ero anche appassionato agli studi matematici e spesso sono stato elogiato dal professore per la rapidità di calcolo.

Questo era dovuto alla mia acquisita capacità di visualizzare le figure ed eseguire l'operazione, non nel solito modo intuitivo, ma come nella vita reale.

Fino a un certo grado di complessità era assolutamente lo stesso per me scrivere i simboli sul quaderno o metterli insieme prima nella mia visione mentale.

Ma il disegno a mano libera, a cui molte ore del corso erano dedicate, era una seccatura che non potevo sopportare.

Questo era piuttosto rimarchevole poiché la maggior parte dei membri della mia famiglia eccellevano in esso.

Forse la mia avversione era semplicemente dovuta alla predilezione che trovavo nel pensiero indisturbato. Se non fosse stato per alcuni ragazzi eccezionalmente stupidi, che non erano capaci di fare proprio nulla, le mie votazioni sarebbero state le peggiori.

Era uno svantaggio grave poiché sotto quel regime didattico il disegno era una materia obbligatoria e questa insufficienza minacciava di danneggiare la mia carriera intera e mio padre ebbe considerevoli difficoltà nel farmi passare da una classe all'altra.

Nel secondo anno di quell'istituto sono stato ossessionato dall'idea della produzione del movimento continuo mediante aria compressa.

L'incidente della pompa, di cui ho parlato, aveva messo a fuoco la mia immaginazione giovanile e mi aveva impressionato con le possibilità illimitate del vuoto.

Avevo un desiderio frenetico di sfruttare questa energia inesauribile ma per molto tempo andavo a tentoni nell'oscurità.

Infine, tuttavia, i miei tentativi si cristallizzarono in un'invenzione che mi permise di ottenere quello che nessun altro mortale aveva mai tentato.

Immaginate un cilindro liberamente rotante su due alberi e parzialmente circondato da una depressione rettangolare che gli si adatta perfettamente.

Il lato aperto della depressione è incluso da una partizione in modo che il segmento cilindrico all'interno della chiusura divida l'ultimo in due compartimenti completamente separati l'uno dall'altro da giunti scorrevoli.

Sigillato uno di questi compartimenti, e fatto il vuoto all'interno di esso, lasciando l'altro aperto, ne risulterebbe una rotazione perpetua del cilindro.

Almeno, così pensavo.

Un modello di legno fu costruito ed equipaggiato con attenzione infinita e quando applicai la pompa su un lato e effettivamente osservai che c'era una tendenza alla rotazione, ero delirante di gioia.

Il volo meccanico era una cosa che avrei voluto realizzare sebbene fosse ancora vivo il ricordo scoraggiante di una caduta saltando con un ombrello dalla sommità di un edificio.

Ogni giorno ero solito trasportarmi attraverso l'aria fino a regioni distanti ma ora non riesco a capire come potessi farlo.

Ora sono in possesso di qualcosa di concreto, una macchina volante con niente di più di un albero rotante, che sbatte le ali, e; - il vuoto dalla potenza illimitata!

Da allora in poi ho fatto le mie escursioni aeree giornaliere in un veicolo di conforto e lusso degno del re Salomone.

Trascorsero diversi anni prima che capissi che la pressione atmosferica agiva ad angolo retto rispetto alla superficie del cilindro e che il leggero sforzo rotante che avevo osservato era dovuto ad una perdita!

Sebbene acquisissi questa conoscenza gradualmente essa mi diede un colpo doloroso.

Completai con difficoltà il mio corso al Real Gymnasium quando fui prostrato da una malattia pericolosa; secondo i medici la mia condizione era talmente disperata che vi rinunciarono.

Durante questo periodo mi è fu consentito di leggere costantemente, riuscendo ad ottenere tutti i libri che desideravo dalla biblioteca pubblica che era stata così trascurata da affidarmi il compito di classificazione delle opere e la preparazione dei cataloghi.

Un giorno ho avuto per le mani alcuni volumi di un nuovo genere letterario che non avevo mai letto prima e così affascinante da farmi dimenticare completamente il mio stato disperato.

Erano le opere recenti di Mark Twain e ad esse si potrebbe imputare la miracolosa guarigione che sopravvenne.

Venticinque anni più tardi, quando incontrai il Sig. Clements e nacque un'amicizia tra noi, gli dissi dell'esperienza e mi stupii nel vedere quel grande uomo della risata irrompere in lacrime...

I miei studi proseguirono presso il corso superiore del Real Gymnasium a Carlstadt, Croazia, dove risiedeva una delle mie zie.

Lei era una signora distinta, la moglie di un colonnello di cavalleria che aveva partecipato a molte battaglie; non potrò mai dimenticare i tre anni passati nella loro casa.

Nessuna fortezza in tempo per guerra era tenuta sotto una disciplina più rigida.

Sono stato alimentato come un canarino.

Tutti i pasti erano della qualità più alta e deliziosamente preparati, ma piccoli nella quantità del mille per cento.

Le fette di prosciutto tagliato da mia zia erano simili a fazzoletti di carta.

Quando il colonnello metteva qualcosa di sostanzioso sul mio piatto lei lo toglieva e diceva con eccitazione; “Fai attenzione. Niko è molto delicato”.

Avevo un appetito vorace e ho sofferto le pene di Tantalò.

Ma ho vissuto in un’atmosfera di raffinatezza e di gusto artistico abbastanza insolito per quei tempi e quelle condizioni.

Il territorio era basso e febbre e malaria non mi hanno mai abbandonato malgrado le quantità enormi di chinino che consumavo.

Certe volte il fiume straripava e portava con se un esercito di topi negli edifici, che divoravano tutto, anche i fasci di paprica piccante.

Queste pesti erano per me un ben accetto diversivo.

Ho assottigliato le loro file con tutti i tipi di mezzi, la qual cosa mi ha conferito la distinzione non invidiabile di cacciatore di ratti della comunità.

Finalmente, tuttavia, completai il mio corso, la miseria finì e ottenni il certificato di maturità che mi condusse ad un bivio.

Durante tutti quegli anni i miei genitori non avevano mai abbandonato la loro risoluzione di farmi abbracciare il sacerdozio, il cui solo pensiero mi riempiva di terrore.

Avevo maturato un profondo interesse per l’elettricità sotto l’influenza stimolante del mio professore di fisica, che era un uomo ingegnoso e che spesso faceva dimostrazione dei principi fondamentali utilizzando apparecchiature da lui stesso costruite.

Tra queste, ricordo un dispositivo dalla forma di bulbo liberamente rotante, realizzato con fogli di stagnola, che era messo in rotazione rapida quando veniva collegato a una macchina elettrostatica.

È impossibile per me far comprendere quale fosse l’intensità delle emozioni che provavo nel presenziare alle sue esposizioni di questi fenomeni misteriosi.

Ogni impressione produceva mille echi nella mia mente.

Volevo conoscere di più di quella forza meravigliosa; a lungo ho sperimentato ed indagato rassegnandomi all’inevitabile con il cuore pieno di dolore.

Quando mi stavo preparando ad affrontare il lungo viaggio per tornare a casa ricevetti una lettera nella quale mio padre esprimeva il desiderio che io partecipassi ad una spedizione di caccia.

Era una richiesta strana dato che egli si era sempre opposto duramente a questo genere di sport.

Ma alcuni giorni più tardi seppi che il colera infuriava in quel distretto e, sfruttando un’opportunità presentatami, ritornai a Gospic a dispetto dei desideri dei miei genitori.

È incredibile come la gente fosse assolutamente ignorante delle cause di questo flagello che visitava il paese ad intervalli da quindici a venti anni.

Essi pensavano che gli agenti mortali venissero trasmessi attraverso l’aria e così la riempivano di odori e fumo pungenti.

Contemporaneamente essi bevevano tranquillamente l’acqua infetta e morivano a decine.

Ho contratto la malattia terrificante lo stesso giorno del mio arrivo e benché sopravvissi alla stessa, fui costretto a letto per nove mesi con quasi nessuna capacità di movimento.

La mia energia era completamente esaurita e per la seconda volta mi sono trovato sul punto di morte.

In uno dei periodi di peggioramento che si pensa siano la fine, mio padre entrò nella stanza.

Vedo ancora la sua faccia pallida e ricordo come egli tentasse di rallegrarmi in toni che smentivano la sua rassicurazione.

“Forse,” dissi, “potrei migliorare se tu mi permettessi di studiare ingegneria”.

“Tu andrai nel miglior istituto tecnico nel mondo”, rispose solennemente e sapevo ciò voleva dire.

La mia mente fu sollevata da un ben pesante fardello ma il sollievo sarebbe giunto comunque troppo in ritardo se non fosse stato per una cura meravigliosa ottenuta con un decotto amaro di un fagiolo particolare.

Ritornai alla vita come Lazzaro tra la completa sorpresa di tutti.

Mio padre insistette perché io passassi un anno in un ambiente salubre cosa alla quale acconsentii con riluttanza.

Per la maggior parte di quel periodo girovagai nelle montagne, caricato dell’equipaggiamento completo di un cacciatore e di un fascio di libri e questo contatto con la natura mi rese più forte nel corpo e nella mente.

Pensavo e progettavo e ho concepito molte idee quasi tutte illusorie.

La visione era chiara a sufficienza ma la conoscenza di principi era molto limitata.

In una delle mie invenzioni mi ero proposto di spedire lettere e pacchi attraverso i mari, attraverso un tubo sottomarino, in contenitori sferici di robustezza sufficiente a resistere alla pressione idraulica.

L’impianto di pompaggio, progettato per forzare l’acqua attraverso il tubo, è stato con precisione raffigurato e progettato e tutti gli altri particolari furono completati con attenzione.

Non trascurai nessun dettaglio, anche quelli insignificanti.

Assunsi un valore arbitrario per la velocità dell’acqua e, cosa più notevole, ebbi il piacere di renderla più elevata, arrivando così a prestazioni stupende supportate da calcoli impeccabili.

Riflessioni ulteriori, comunque, sulla resistenza delle tubazioni al flusso del fluido mi hanno indotto a rendere questa invenzione di pubblico dominio.

Un altro dei miei progetti prevedeva la costruzione di un anello intorno all’equatore che, naturalmente, avrebbe dovuto galleggiare liberamente e che si sarebbe potuto arrestare nel suo movimento di rotazione sfruttando le forze reattive, permettendo così il viaggio a una velocità di circa mille miglia all’ora, impraticabile per ferrovia.

Il lettore sorriderà.

Il piano era di difficile esecuzione, ammetterò, ma non meno valido di quello proposto da un professore ben noto di New York, che voleva pompare l’aria da zone torride a quelle temperate, dimenticando completamente che il Lord (Kelvin?) aveva previsto una macchina gigantesca per questo scopo.

Ancora un altro progetto, di gran lunga più importante e più interessante, fu quello che prevedeva di ricavare potenza dall’energia rotatoria dei corpi terrestri.

Avevo scoperto che gli oggetti sulla superficie della terra a causa della rotazione diurna del globo, sono portati dallo stesso alternativamente verso e contro la direzione del movimento traslatorio.

Da questo risulta un grande cambiamento della quantità di moto che potrebbe essere utilizzato nel più semplice modo immaginabile per fornire forza motrice in qualsiasi regione abitabile del mondo.

Non posso trovare parole per descrivere la mia delusione quando più tardi mi sono reso conto di essermi trovato nelle medesime problematiche difficoltà di un Archimede, che inutilmente cercava un punto fisso nell’universo.



Al termine della mia vacanza sono stato inviato al Politecnico di Graz, in Styria (Austria), che mio padre considerava come una delle più vecchie e migliori istituzioni.

Quello era il momento che avevo aspettato con impazienza e iniziai i miei studi sotto buoni auspici fermamente risoluto a riuscire.

Il mio addestramento precedente era sopra la media, a motivo degli insegnamenti di mio padre e delle opportunità concessemi.

Avevo acquisito la conoscenza di molte lingue e viaggiato attraverso i libri di numerose librerie, raccogliendo informazioni più o meno utili.

Quindi, per la prima volta, potevo scegliere le materie di studio da me preferite e il disegno a mano libera non mi avrebbe più infastidito.

Avevo deciso di fare una sorpresa ai miei genitori e durante tutto il primo anno ho regolarmente avviato il mio lavoro alle tre della mattina e ho continuato fino alle undici di notte, domeniche e vacanze incluse.

Poiché la maggior parte degli studenti che seguivano il mio corso prendevano le cose con leggerezza, li superai con facilità in tutte le votazioni.

Nel corso dell'anno superai nove esami e i professori pensavano che meritassi le più alte valutazioni.

Forte del loro certificato di valutazione tornai a casa per un breve riposo, aspettandomi un trionfo e fui mortificato quando mio padre constatò con sufficienza questi onori da me conquistati con grande fatica.

Questo fatto arrivò quasi ad uccidere la mia ambizione; ma più tardi, dopo la sua morte, soffrii nel trovare un pacchetto di lettere che i professori gli avevano scritto nelle quali lo avvertivano che se non mi avesse portato via dall'istituto mi sarei ucciso per l'eccesso di lavoro.

In seguito mi sono dedicato principalmente alla fisica, alla meccanica e alla matematica, passando le ore del mio tempo libero nelle librerie.

Avevo un vera e propria mania nel perfezionare ciò che iniziavo, cosa che mi ha messo spesso in difficoltà.

In un certo periodo ho iniziato a leggere i lavori di Voltaire, quando ho appreso, con mio spavento che erano quasi cento i grandi volumi in piccoli caratteri che quel mostro aveva scritto mentre beveva settantadue tazze di caffè nero al giorno.

Doveva essere fatto, ma quando ho messo da parte quell'ultimo libro ero molto felice e ho detto, "Mai più!".

L'esposizione del mio primo anno mi aveva procurato l'apprezzamento e l'amicizia di numerosi professori.

Tra i questi, il Professor Rogner, che insegnava aritmetica e geometria; il Professore Poeschl, che aveva la cattedra di fisica teorica e sperimentale e il Dr. Alle, che insegnava calcolo integrale ed era specializzato in equazioni differenziali.

Questo scienziato era il conferenziere più brillante che abbia mai ascoltato.

Egli prese a cuore i miei progressi e rimaneva frequentemente una o due ore nella sala di lettura, dandomi problemi da risolvere, nei quali mi dilettao.

A lui ho spiegato una macchina volante che avevo concepito, non un'invenzione illusoria, ma basata sul suono, principio scientifico, che è diventato realizzabile attraverso la mia turbina e che presto sarà dato al mondo.

Sia il Professor Rogner che Poeschl erano uomini curiosi.

Il primo aveva un modo particolare di esprimersi e ogni volta lo ha faceva, c'era una rivolta, seguita da una lunga imbarazzante pausa.

Il professore Poeschl era un tedesco metodico e coi piedi saldamente ancorati a terra.

Aveva piedi e mani enormi come le zampe di un orso, ma tutti i suoi esperimenti erano da lui eseguiti abilmente con precisione da orologio e senza mancanze.

Nel secondo anno dei miei studi ricevemmo una Dinamo Gramoe da Parigi, che aveva un magnete di campo laminato a forma di ferro di cavallo e un'armatura avvolta di filo con un commutatore.

Fu messo in funzione e vennero mostrati i diversi effetti delle correnti.

Mentre il Professor Poeschl stava facendo dimostrazioni, osservai che il motore che azionava la dinamo aveva le spazzole che davano dei problemi, scintillavano male e feci notare che forse poteva essere possibile gestire un motore senza questi apparati.

Ma egli dichiarò che ciò non sarebbe mai stato possibile e mi fece l'onore di tenere una conferenza sull'argomento, alla conclusione della quale egli osservò, "Signor Tesla lei può compiere grandi cose, ma certamente non farà mai questo. Sarebbe come poter convertire una forza ad azione costante, come quella di gravità, in uno sforzo rotante. E' uno schema di movimento perpetuo, un'idea impossibile".

Ma l'istinto è qualcosa che trascende la conoscenza.

Abbiamo, indubbiamente, certe fibre più fini che ci permettono di percepire la verità quando la deduzione logica o qualsiasi altro sforzo intenzionale del cervello, risulta futile.

Per un certo tempo fui preso dal dubbio, influenzato dall'autorità del professore, ma presto mi convinsi di aver ragione e intrapresi la sfida con tutto l'ardore e con la fiducia illimitata della mia gioventù.

Iniziai per prima cosa a dipingere nella mia mente una macchina a corrente continua, la misi in funzione e successivamente cambiai il flusso delle correnti nell'armatura.

Quindi immaginai un alternatore e indagai i progressi che si potevano ottenere operando in un simile modo.

Come passo successivo avrei visualizzato sistemi che comprendessero sia i motori sia i generatori e li avrei fatti funzionare in diversi modi.

Le immagini che vedevo erano per me perfettamente reali e tangibili.

Tutto il mio restante tempo in Gratz, lo trascorsi nello sforzo intenso ma infruttuoso di questo tipo di ragionamenti e quasi arrivai alla conclusione che il problema era insolubile.

Nel 1880 mi recai a Praga, Boemia, seguendo il desiderio di mio padre di completare la mia istruzione presso quella Università.

Fu in quella città che feci un progresso decisivo, consistente nello staccare il commutatore dalla macchina e studiare i fenomeni in questa nuova disposizione, ma ancora senza risultato.

Nell'anno seguente ci fu un cambiamento improvviso nella mia visione della vita.

Mi resi conto che i miei genitori avevano fatto sacrifici troppo grandi per me e decisi di sollevarli da quel carico.

L'onda del telefono americano aveva appena raggiunto il continente europeo e il sistema doveva essere installato a Budapest, in Ungheria.

Mi sembrò un'opportunità ideale, tanto più che era un amico della nostra famiglia il direttore a capo dell'impresa.

Fu qui che soffrii dell'esaurimento cui ho accennato.

Quello che ho sperimentato durante il periodo della malattia supera qualsiasi immaginazione.

La mia vista e il mio udito erano sempre straordinari.

Potevo distinguere chiaramente oggetti a distanza, quando altre persone non riuscivano a scorgerne la minima traccia.

Molte volte nella mia fanciullezza ho salvato le case dei nostri vicini dal fuoco riuscendo a percepire i deboli scricchiolii che non disturbavano il loro sonno e chiamando aiuto.

Nel 1899, quando avevo più di quaranta anni e conducevo i miei esperimenti in Colorado, potevo sentire molto distintamente rombi a una distanza di 550 miglia.

Il mio orecchio era tredici volte più sensibile del normale, tuttavia in quel momento ero, tanto per parlare, sordo come una pietra in confronto con l'acutezza del mio sentire durante quel periodo di esaurimento nervoso.

A Budapest avrei potuto sentire il ticchettio di un orologio posto a tre stanze di distanza da me.

Una mosca che si posava sul tavolo in una stanza causava un tonfo oscuro nel mio orecchio.

Una carrozza che passava a una distanza di alcune miglia letteralmente scuoteva il mio corpo intero.

Il fischio di una locomotiva venti o trenta miglia lontano faceva vibrare così fortemente la panca o la sedia su cui stavo che il dolore era insopportabile.

La terra sotto i miei piedi tremava continuamente.

Dovevo appoggiare il mio letto su cuscini di gomma per riuscire a dormire.

I rumori ruggenti da vicino e lontano avevano spesso l'effetto di parole che mi avrebbero spaventato se non fossi stato in grado di scomporli nelle loro componenti.

I raggi di sole, quando mi colpivano, mi causavano colpi di tale forza sul cervello da stordirmi.

Dovevo richiamare tutta la mia forza di volontà per passare sotto un ponte o strutture simili, poiché provavo la sensazione di una pressione schiacciante sul cranio.

Nell'oscurità avevo la sensibilità di un pipistrello e potevo rilevare la presenza di un oggetto a una distanza di dodici piedi da una particolare sensazione orripilante sulla fronte.

Il battito del mio polso variava da pochi battiti a duecentosessanta battiti al minuto e tutti i tessuti del mio corpo erano soggetti a contorcimenti e tremiti, che erano forse i più difficili da sopportare.

Un medico rinomato mi aveva ordinato grandi dosi giornaliere di bromuro di potassio, diagnosticando la mia malattia unica e inguaribile.

È con mio eterno dispiacere che in quel tempo non fossi sotto l'osservazione di esperti in fisiologia e psicologia.

Ero disperatamente attaccato alla vita, ma non mi sarei aspettato di ristabilirmi.

Chi può credere che un uomo che avesse subito un simile naufragio fisico si sarebbe potuto trasformare in un uomo di forza e di tenacia sorprendenti; capace di lavorare fino ai trent'otto anni quasi senza l'interruzione di un giorno e di trovarsi ancora forte e fresco nel corpo e nella mente?

Questo è il mio caso.

Un desiderio potente di vivere e continuare il lavoro e l'assistenza di un amico devoto, un atleta, hanno compiuto il prodigio.

La mia salute ritornò e con essa il vigore della mente.

Nell'affrontare nuovamente il problema, quasi mi dispiacque che la lotta finisse così presto.

Mi risparmiò molta energia.

Quando compresi la questione, questo non accadde risolvendo la stessa come spesso agli uomini succede.

Per me era un voto sacro, una questione di vita o di morte.

Sapevo che sarei morto se non fossi riuscito.

In quel momento sentii che la battaglia era vinta.

Nelle profonde rientranze del cervello c'era la soluzione, ma non ero ancora in grado di esternarla.

Un pomeriggio, che sarà sempre presente nel mio ricordo, mi stavo godendo una passeggiata con un mio amico nel parco della città e recitavo una poesia.

A quell'età, conoscevo interi libri a memoria, parola per parola.

Uno di questi era il "Faust", di Goethe.

Il sole stava appena sorgendo e mi ricordò il passaggio glorioso, "Sie ruckt und weicht, der Tag ist ueberlebt, Dort eilt sie hin und fordert neues Leben. Oh, da kein Flugel mich vom Boden hebt Ihr nach und immer nach zu streben! Ein schoener Traum indessen sie entweicht, Ach, au des Geistes Flugein wird so leicht Kein korperlicher Flugel sich gesellen!"

Come pronunciai queste parole ispiratrici l'idea venne come un lampo di luce e in un istante la verità mi si rivelò.

Disegnai con un bastone sulla sabbia lo schema mostrato sei anni dopo nella conferenza tenuta presso l'American Institute of Electrical Engineers e il mio compagno lo capì perfettamente.

Le immagini che vedevo erano meravigliosamente nette e chiare e avevano la solidità del metallo e della pietra, tanto che gli dissi, "Guarda il mio motore, qui; guardarmi mentre lo inverto". Non posso iniziare a descrivere le mie emozioni.

Pigmalione vedendo la sua statua venire alla vita non avrebbe potuto essere più profondamente commosso.

Avrei dato mille segreti della natura sui quali avrei potuto inciampare casualmente, per quello solo che ero stato capace di sottrarle contro tutte le probabilità di successo e a scapito della mia stessa vita...